



# CALL FOR SUBMISSION

Now accepting digital submissions

## ***Indigenous Art 2025***

***50<sup>th</sup> Annual Juried Exhibition***

June 21, 2025 – September 30, 2025

### **Call for Entry**

Woodland Cultural Centre is pleased to announce the Call for Submissions for *Indigenous Art 2025: 50<sup>th</sup> Annual Juried Exhibition*.

Established in 1975, this is the longest running multi-media exhibition that provide artists an opportunity to exhibit and sell their work in a fine art gallery setting. The invitation is open to all emerging, mid-career and established artists (18+ years of age) of Indigenous ancestry.

Artists may submit up to *three* works of art. All media will be accepted and works must be original and completed within the last two years. WCC's Guest Curator, Alex Jacobs-Blum, will adjudicate the submissions with a group of selected jurors. There is no entry fee per submission. Artists are given an honorarium and one copy of the exhibition catalogue.

### **Important Dates** [SUBJECT TO CHANGES]

- Deadline for entry is **Friday, May 10<sup>th</sup>, 2025**
- Notification for selected artwork will be sent by email by **Friday, May 16<sup>th</sup> 2025**
- Delivery of works must be received by **Saturday June 7<sup>th</sup>, 2025**
- Exhibition dates from **Saturday, June 21 to Tuesday, September 30, 2025**
- Director's Preview & Opening Reception **Friday, June 20<sup>th</sup> @ 6:00pm**
- Pick-up of works begins week of **Monday, October 6 to Saturday, December 20, 2025.**

### **Type of Submissions**

- Painting in any media (indicate oil, acrylic, watercolour, mixed media etc.)
- New media (indicate computer animation, video art, etc.)
- Drawings and prints including photographic in any media (indicate graphite, ink, coloured pencil, digital or silver photographic print etc.)
- Sculpture in any media (indicate ceramic, wood, stone, metal, bone etc.)
- Installation (include plans, images, technical requirements and AV equipment)
- Traditionally based works (indicate glass bead, quill, leather etc.)



## HOW TO ENTER

### Digital Submission Guidelines

- Hi-res images can be submitted through jpegs, CD\* or USB\* [\*will not be returned] and include an image list indicating title, year, medium, dimensions (H x W x D), # of edition, if applicable and include insurance value and indicate if work is for Sale or NFS.
- Complete and sign entry form.
- Include 100 - 150-word biography and max. 300-word Artist Statement. CV's are filed.
- Upon delivery, works must have identification labels attached.
- Artworks previously exhibited at WCC are not eligible.
- Artworks must have been completed in the last two years.
- Works must be framed and ready to hang, inclusive of D-rings, wire, gravity bar, magnets, speciality stand, etc. New media works must include all technical instructions and AV equipment in working order - to be provided by the artist. Installation works must include drawings, diagrams, instructions, material list, placement. Any additional special instructions for any media including jewellery items must be included.

### Terms of Conditions

- WCC reserves the right to refuse any artworks due to unreasonable size, weight, questions of copyright, ownership and/or authorship. Artworks created from commercial kits and patterns are not eligible.
- Art works for sale or art not for sale (NFS) must be clearly stated. Works purchased will not be released until October 6 and full payment has been received. The sale of the artwork will be processed through the Centre's administration.
- The artist MUST include a value for each submission. The Woodland Cultural Centre will add an additional 30% commission above your submitted price. (your price \$100.00 + 30% commission = \$130.00).
- Artworks MUST be picked-up beginning October 6 through December 20, 2025 during regular business hours, weekend staff will NOT release any artwork unless prior arrangements are made. WCC will not be responsible for any artworks not collected after the pick-up dates. After 90 days WCC will not be responsible for the artwork.
- All selected work will be insured by the Woodland Cultural Centre while on the premises.
- An artist honorarium of \$50.00 will be paid to accepted artists and receive a catalogue.
- The artist must provide any updated information in a change of contact information as it appears on the submission at the time of entry.
- Delivery and pick-up of their artworks is the responsibility of the artist and should be made in-person when possible. Any works that are shipped must be prepaid. WCC will not accept collect shipments. Please assume your work will be mishandled during shipping and therefore pack and crate accordingly. Any additional insurance during shipping is the responsibility of the artist.
- No entry may be withdrawn once it has been accepted or removed from the exhibition until after the closing date.
- The artist, by submission of entry, grants the Woodland Cultural Centre the right to photograph accepted work for publicity, educational, and reference purposes. No additional fees are paid for invite/poster/catalogue production, inclusive of the sale of these items.



### Artist Checklist

- Have you clearly labeled all submissions according to the guidelines?
- Have you submitted all required materials listed?
- Have you completed the Artist Information & ID labels in full?
- Have you included your current biography & artist statement?
- Do you wish to have your contact information shared on our website?
- Have you signed the submission form?
- I agree to all terms and conditions of entry
- Are you interested in your work (if selected) to be included in a travelling exhibition of Indigenous Arts through Fall 2025/Winter 2026?
- Are you interested in your work (if selected) to be included in promotional material for the exhibition and/or merchandise (post cards, stationary, etc.) to be sold in the WCC gift shop?

### Submission Form

Print Legal Name \_\_\_\_\_

Artist Name (if different from legal name) \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Mailing Address \_\_\_\_\_

First Nation Community Affiliation \_\_\_\_\_

Artist signature \_\_\_\_\_ Date \_\_\_\_\_

Please complete and sign the form. Print and attach labels provided to each work. Incomplete entry forms or labels will not be accepted.

### Questions or need application assistance?

Please call: 519.759.2650 or email: [arts@woodlancculturalcentre.ca](mailto:arts@woodlancculturalcentre.ca)

Mail: Woodland Cultural Centre  
184 Mohawk St, Brantford, ON n3s 2x2 Tel: 519.759.2650 [www.woodlandculturalcentre.ca](http://www.woodlandculturalcentre.ca)



**Include 100 - 150-word biography**

**300-word (max.) Artist Statement**



**LABELS – APPLICANTS MUST INCLUDE A LABEL WITH EACH SUBMITTED WORK**

**Work #1**

Name: \_\_\_\_\_

Image:

Title, Date: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: (h x w x d):

Centimeters: \_\_\_\_\_

Inches: \_\_\_\_\_

Value: \_\_\_\_\_

For Sale: Yes \_\_\_\_\_ No \_\_\_\_\_

**Work #2**

Name: \_\_\_\_\_

Image:

Title, Date: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: (h x w x d):

Centimeters: \_\_\_\_\_

Inches: \_\_\_\_\_

Value: \_\_\_\_\_

For Sale: Yes \_\_\_\_\_ No \_\_\_\_\_

**Work #3**

Name: \_\_\_\_\_

Image:

Title, Date: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: (h x w x d):

Centimeters: \_\_\_\_\_

Inches: \_\_\_\_\_

Value: \_\_\_\_\_

For Sale: Yes \_\_\_\_\_ No \_\_\_\_\_



With support from:

**ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO**

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