

FAQ IA24 SUBMISSIONS

- **Who can enter a submission?**
 - All artists, especially first-time applicants, are encouraged to reach out for clarification of the requirements. Artworks submitted from a third party is ineligible.
- **Will WCC Arts accept an incomplete submission?**
 - No. All forms and paperwork must be completed and acknowledgement signed in agreement to the Terms of Condition. Incomplete submission packages will not be viewed by the juror(s). Arts staff attempts to insure packages are complete.
- **Who makes the final selection of works?**
 - The juror is an established, qualified professional: curator, artist, writer, consultant with specialized knowledge in their respected field.
- **Why do I need to include my Legal Name and Artist Name?**
 - Your "legal" name is required for issue of payment. Your "artist/pseudonym" name, if different from your legal name, appears on labels, catalogue, reference purposes.
- **Why do I need to submit an artist bio and statement with a word count?**
 - Extended labels are created as the audience desires to know who you are, where you are from and what inspired your work. Full cv are retained in artist files. Space is limited for the catalogue design and consistency is given to allow for every artist to be fairly represented.
- **What is the Director's Preview and who can attend?**
 - The Executive Director invites fellow Gallery/Museum Directors, Curators, private and corporate collectors to preview the work before the public opening to view and purchase work for their public and private collections. Artists and their family members are welcome to meet the collectors.
- **Why do I not pay an entry fee for my submission?**
 - The exhibition was established for Indigenous artists to provide accessibility to public galleries therefore submission fees were and remain waived.
- **Why do I receive an honorarium and an exhibition catalogue?**
 - The "juried" exhibition is not a "curated" exhibition and generally not supported through arts councils as it is viewed as a competition and prize money may be given. In lieu of all CARFAC fees, an honorarium was recently established to assist the artist with expenses incurred and the publication serves as an educational resource in the promotion of your artwork to the general public and contributes to the dialogue of contemporary Indigenous Art history. The printed exhibition catalogue and poster is for sale to the general public pending available funds.

- **How is the cover image selected?**
 - The juror(s) upon final review of the works will select a final work of art for the cover image, poster, invite that celebrates the overall themes and outstanding in the genre.
- **How do I pack my work for shipping?**
 - Hand out sheets are made available upon request to assist with shipment guidelines. Glass vs plexi, cardboard box vs wooden crate, soft-packed etc.
- **How do I deliver or drop off my submission on-time?**
 - A preferred arranged time deliver is acceptable to inform the staff at Visitor Services of the time of arrival. If shipping, tracking numbers are required.
- **Who installs the work?**
 - A professional installation team is supervised under the direction of the Curator and is trained to handle the works under standard professional practices.
- **Why do I need to include a value if the work is not for sale?**
 - WCC insures the work while on its premises and requires an insurance value regardless if the work is NFS.
- **How is the artwork defined as original?**
 - An artwork may be a single item, diptych, triptych, series or installation. However, keep in mind, the gallery has limited space for numerous large works. A selection of your best work is recommended for adjudication.
- **Can I enter a work of art that was not accepted in the previous year?**
 - Yes. If the work has been completed within two years and not previously exhibited at WCC, it may be submitted for adjudication. The juror(s) differ every year and decisions may be different in opinion.
- **Why must the work be dated and completed within two years?**
 - The work must be new work only. However, the exception: if the work was created later than two years, never been exhibited or it is the only piece of work created during that time and relevant to your body of work, it may still be submitted. The date of the work becomes significant for provenance.
- **How is the exhibition funded?**
 - The exhibition is scheduled within operational funding and has also received generous support in partnership with Brown Homestead.