

EDUCATION PACKAGE



WOODLAND
CULTURAL CENTRE

2022-2023





OUR VISION

As a Centre of excellence, Woodland Cultural Centre envisions a future where Hodinohsho:ni people will speak their language, know and practice their culture, and share their history.

OUR MISSION

Woodland Cultural Centre strives to protect, promote, interpret, and present the Hodinohsho:ni worldview



OUR MANDATE

- Facilitating Indigenous and non-Indigenous understanding by providing education opportunities, producing innovative exhibitions, promoting local artists, and creating language resources
- Inspiring and engaging communities through accessibility of the collection for present and future generations
- Fostering relationships with community-based organizations, academia, and cultural institutions to produce multi-disciplinary programming, strengthen oral traditions and language retention, and renewal of contemporary and traditional artistic practices
- Ensuring accurate documentation, education and promotion of the values, practices, language, national treasures and articles of Indigenous peoples
- Honouring Residential School survivors by ensuring Indigenous voices and perspectives are leading and defining reconciliation efforts





Woodland Cultural Centre: Overview

The Woodland Cultural Centre (WCC) was established in October 1972, under the direction of the Association of Iroquois and Allied Indians upon the closure of the Mohawk Institute Residential School (MI). WCC's focus began on collecting research and artifacts, to develop its library and museum collections, expanding to include the arts in 1975 and the language program in 1984. As an organization with historic expertise and strong community connections, WCC has a key role to play in knowledge and learning through its program offerings, including education, museum, language, library and arts.

Home to an exceptional collection of significant pieces specific to both the Six Nations' community history, culture and traditions and beyond, the Museum provides accessibility to community members for the present and future generations through acquisition, research, preservation and interpretation of the collection.

The Language Program strengthens languages, produces resources, supports community grassroots language initiatives, and works with Elders, Faithkeepers, and speakers to preserve the languages so that future generations will also have the tools that they need to strengthen the languages in turn.

Both the WCC and the Mohawk Institute Residential School have a critical role to play in educating Indigenous and non-Indigenous people about the history, events and resiliency of Hodinohsho:ni people. The site involves an interactive museum and gallery, the library and language resource Centre, MI, and 5 acres of grounds and green spaces with outdoor exhibits. MI is one of the few residential that still stands in the country, and as such is critical for education across the country and beyond, and for honouring the voices of survivors, whose stories need to be shared.





About Our Tours, Programs, and Workshops

The Woodland Cultural Centre (WCC) offers a variety of virtual tours, education programs, and workshops that provide interested visitors with the opportunity to learn about an assortment of topics covering the past, present, and future of Southern Ontario's First Nations Peoples.

We are excited to announce that starting October 2022 we are offering in-person programming!

We will be offering 8 programs that can be hosted on-site or as a virtual option that is run on zoom by default.

Each program/workshop includes grade related pre and post lesson resources and rubrics.

Pair any of our tours, programs or workshops with an Hodinohshoni craft!

Contact us today to book your classroom in!



Pricing

In-Person Pricing

Guided Tours/programs/workshop:

- Adults: \$13.00
- Seniors (65+): \$10.00
- Students (15-24): \$10.00
- Children (4-14): \$8.00
- Infants (3 & under): FREE

*Add-on crafts: \$5.00/person

Virtual Pricing

Schools/Charities: \$300.00 for up to 40 participants (\$7.50/additional attendee) with virtual capacity of up to 500 participants.

*please note not all crafts available for virtual programs.

*81+ participants require a cohost for both groups if choosing virtual option.

For support community (Six Nations, Wahta, Tyendinaga) pricing please contact us





Tours, Programs & Workshops Overview

Virtual Tour and Debrief of the Former Mohawk Institute Residential School

- Join us during a date/time of your choice for a virtual tour that will guide your group through the former Mohawk Institute Residential School. This tour provides viewers with the history of the institution over its 140- year history. Viewers will get to see different rooms inside the school. After the presentations participants will have the opportunity to ask questions or share comments with a Cultural Interpreter
- Duration: 1.5-2 hours
- Grade level: 6+



Truth and Reconciliation Commission Workshop

- Join us during a date/time of your choice for a presentation on the Truth and Reconciliation Commission. This comprehensive presentation covers topics from the Imperial context, Canada's Indigenous Policy, the Indian Residential Settlement agreement, to the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP).
- Duration: 1 hour
- Grade level: 9+

Guided Museum Tour

- Join us during a date/time of your choice for a guided tour of the Woodland Cultural Centre's premier museum. A Cultural Interpreter will guide you throughout the permanent historical gallery. Students are provided with the opportunity to see the museum's displays that showcase the history of the Woodland people, specifically the Six Nations (Onondaga, Mohawk, Cayuga, Oneida, Seneca and Tuscarora) from roughly 600 years ago up to present day.
- Duration: 1.5 hour
- Grade level: K+



Traditional Games Education Program

- Join us during a date/time of your choice for an interactive presentation of one of our most popular workshops. Participants learn about some of the games that were played by the Hodinohshoni people long ago and some that are still played today. Games include bone and toggle, scattering sticks, bone dice, double ball (dingball), long ball, lacrosse, Snowsnake, and snowshoeing.
- Duration: 1 hour
- Grade level K+





Our Sustenance Workshop

- Join us during a date/time of your choice for a presentation on the importance of the three sisters, Our Sustenance. Our Sustenance introduces participants to three important crops- corns, beans, and squash- that were planted yearly to sustain the Hodinohshoni. Participants will learn about traditional farming practices, nutrition, nixtamalization, and how some traditional dishes are prepared.
- Duration: 1 hour
- Grade level: 6+



Six Nations Land Claims Workshop

- Join us during a date/time of your choice for a presentation on Six Nations Land Claims. Participants will learn about the Haldimand Proclamation of 1784, historical losses of both land and trust fund monies, and land claims that Six Nations of the Grand River are preparing to litigate in Canadian Courts.
- Duration: 1 hour
- Grade level: 6+



Stereotypes and Racism Workshop

- Join us during a date/time of your choice for a presentation on Indigenous Stereotypes and Racism. In this presentation we will examine stereotypes and racism and how society shapes and perpetuates stereotypes and racism through advertising, movies, system/institutional racism, and more.
- Duration: 1 hour
- Grade level: 9+



Hodinohshoni Governance Workshop

- Join us during a date/time of your choice for a presentation on Hodinohshoni Governance. Topics covered include the Hodinohshoni system of governance, use of wampum, the Royal Proclamation, the Haldimand Proclamation, the Indian Act and how these conflicted with the traditional Hodinohshoni Governance structure
- Duration: 1 hour
- Grade level: 6+



Hodinohshoni Crafts

Pinch Pots

Learn about the significance of Indigenous pottery, its cultural and practical uses while learning how to make your own pinch pot



Wampum Belt

Learn about the significance of wampum belts, how they're made and the origins of the beads while learning how to make your own wampum belt inspired bracelet.



Keychain

Moccasin

Learn about moccasin's and how they were made while making your own mini moccasin keychain.



Beaded Bracelets

Learn about the significance of beadwork and beads while learning how to make your own beaded bracelet



Clan Painting

Learn about the significance of the Hodinohshoni clan system while making a clan painting.



Leather Pouch

Learn about the significance of leather to the Hodinohshoni and where it comes from while making your own leather pouch.



Corn Husk Dolls

Listen to the story of how the corn husk doll lost her face and the significance of corn/corn husk while making your own mini corn husk doll



please note this crafts is only offered in the fall due to supply of corn husk

Bone and Toggle Game

Learn how to play bone and toggle while making your own game.



Please note some crafts may not be available due to short supply

Book Your Tour/Program/Workshop Today

Scan the QR code to get a
link for the fillable booking form.



Payment

Payment must be received 30 days of facilitation. Woodland Cultural Centre is currently able to accept 4 forms of payment. Credit Card can be arranged and processed over the phone or in-person. EFT is acceptable for those vendors who have prior paperwork. Cash is also accepted at our Visitor Services located at Woodland Cultural Centre. Cheques can be sent to Attention: Finance, Woodland Cultural Centre 184 Mohawk St. Brantford, ON N3S 2X2. An itemized receipt will be provided to you via email. If further proof of payment is required, this can be arranged with tours@woodlandculturalcentre.ca. Organizations with history of late payments will be asked to pay in advance.

Cancellation Notice

The Woodland Cultural Centre requires a 2-week advance notice of cancellation or postponement for a tour. The 2- week time period is in calendar days (not business days). Failure to provide notice of cancellation or postponement will result in the assessment of a cancellation fee. The Board of Governors of the Woodland Cultural Centre has set the cancellation fee at \$200.00. Failure to remit payment of this fee will affect a group's / organizations ability to book further tours and programming of the Woodland Cultural Centre.

Changing of Numbers Woodland Cultural Centre requires two weeks notice to any change in numbers; this is to ensure that the maximum participants are not overbooked. A final count of the number of participants will be conducted by your program facilitator on the day of your tour.

Niá:wen/Thank You for your support of the
Woodland Cultural Centre