

## Coming & Going in the Museum

### Stan Hill Gallery Dedicated - First Nations Art 2003 Opened



*Stan Hill addressing the audience.*

The thirtieth annual First Nations Art show was opened May 25 at the Woodland Cultural Centre, by John Brotman, the Executive Director of the Ontario Arts Council, an organization which has continually provided support and financial assistance for the First



*Roberta Jamieson presenting Stan with a plaque in recognition of the Stan Hill Gallery.*

Nations Art shows. This year the sixty-four piece show features the works of thirty-six First Nations' artists from across North America (primarily in Ontario). The highly diversified exhibition features

works enticingly entitled "Blue Eye in a Bone Landscape" by Jenny Maracle-Jones, "The Four Covenants" by Rebecca Baird, "Something About a Muskrat" by Jimmson Bowler, and the exhibition poster feature "Gathering for the Dance" by Jessica Henhawk.



*L-R Tom Hill, Chief Roberta Jamieson, Amos Key Jr., Dennis Lewis, John Brotman and Marlene Markle.*

"This annual art exhibit captures the vitality and diversity of First Nations communities in both rural and urban settings and mirrors the spectrum of issues [that] can be anticipated well into the 21st century," Museum Director, Tom Hill stated prior to the opening. "Given all the factors in today's rapidly changing world, the works presented in this exhibit can best be described as inspired pieces from diverse sources," Hill went on to say.

The show opening was an intensely emotional affair - first, with the announcement of the Robert Markle scholarship winner, Paul David of Akwesasne, by Markle's wife, Marlene, who has also been preparing for a September exhibition of her late husband's works at the Art Gallery of Ontario; then Six Nations Band Council Chief Roberta Jamieson, dedicated the Stan Hill Gallery of the Woodland Cultural Centre. This honour was bestowed upon Stan Hill for his decades of work in the distinctly Iroquoian art of bone carving. Stan's continued dedication to accurately representing the themes and values of the Iroquoian realm to the outside world, has not only won him

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