

# **Echoes from this land: visioning- revisiting Truth and Reconciliation**

## **Project Goal:**

This project aims to visually represent the Truth and Reconciliation Commission (TRC) of Canada's 94 Recommendations Calls to Action by engaging Indigenous and non-Indigenous artists/creators from educational institutions and communities across Canada. Participants of this project will each research and/or share lived experience to express their own perspectives by visually contextualizing one of the calls to action through the media of print/multiples. Participants will create a limited edition of their image, which will be compiled into portfolios containing all 94 calls. These editioned portfolios will be exhibited throughout Canada to continue the critical dialogue and action of conciliation through a visual lens of knowledge sharing.

## **Participants in this print portfolio project will gain:**

Access to peer-to-peer feedback and mentoring during the duration of the project through artist exchange sessions. \* Participation in 2 feedback sessions is required.

**\$200** stipend will be provided for materials upon completion of first feedback session.

Access to live or recorded lectures or performances. These will help facilitate further understanding of the Truth and Reconciliation report through the sharing of various perspectives and experiences.

Access to additional printing support from various community print organizations and/or universities for artist/creators who may not have access to facilities or who are not trained in the medium, and other situational experiences. Printing support is a maximum of **\$200**. However, if need is greater, accommodations can be arranged.

Honorarium of **\$400** for participating in the project upon completion and submission of the edition of 16.

Participants will receive 9 prints (editions #1 through 9) from their fellow participants to keep.

Participation in cumulative exhibition (venue to be announced).

Six complete portfolio editions (#10 through 16) of **Echoes from this Land: visioning- revisiting Truth and Reconciliation** will be archived in various universities and cultural centres across Canada.

## **Requirements of Participants**

The TRC was born out of years of intergenerational violence, genocide, and the decimation of Indigenous cultures through the implementation of (but not limited to) the Indian Act and Residential schools across Canada. Please be aware of how one is to represent their call to action. Participants are asked to critically examine their own positionality, to be mindful of perpetuating cultural appropriation, images that depict trauma, voyeurism, or depictions that are not from one's own personal lens.

This project aims to represent all voices at the table. Participants must be committed to learning and listening with respect and understanding so we may move forward and grow as a community. There is a commitment to creating a space that is inclusive and accepting, to understanding our individual roles on Turtle Island, and to taking up the responsibility and work that needs to be done.

All editions must abide by edition requirements.

Honorarium will be given upon the completion and submission of prints.

Personal information including full names, address, and SIN number are required for receiving the honorarium. Please let us know if participants require alternative arrangements before commencing the project participation.

All personal information (excluding SIN number) will be archived with the 6 portfolios (for future exhibitions).

Archived print editions may be used for educational or exhibition purposes only.

The sale or reproduction of works is prohibited.

**Please express commitment to the project by June 1<sup>st</sup> 2023 or sooner to ensure a spot.**

**Email: [echoesfromthisland@gmail.com](mailto:echoesfromthisland@gmail.com)**

## **Portfolio Edition Requirements**

**Portfolio Edition Deadline: Dec 1<sup>st</sup> 2023**

**Exhibition TBA Spring/Fall 2024**

Paper size: 11" x 15"

Image size: decision of the individual artists

3D alternative editioned multiples – no bigger than 11" x 15" x 0.5"

Edition Number: **16** for all forms of Prints

Somerset or other archival material (paper, fabric, leather, etc.) can be used and is up to the individual artist. However, **the choice of material must remain consistent throughout the edition.**

**Traditional and non-traditional forms of print media can be used to create the edition with the below requirements:**

The multiple remains consistent throughout the edition

The print cannot exceed 11" x 15" and a height of 0.5"

### **Traditional Print Forms:**

Etching

Lithography

Woodcut

Screen print

Digital prints (no reproductions of paintings, drawings, or traditional forms of photography)

3D elements (subject to further conversation)

Beadwork

Laser engravings

Performance as a QR code platform, link to a YouTube website, etc.

### **Editioning the prints**

Use Pencil only

Bottom left: "Call to Action #..."

Bottom center: #/16

Bottom right: Name

Artist/Creator may choose to sign front or back of prints.

**Example:**

“Call to Action #...”

1/16

Artist Name

**Submission and Return Portfolio Editions to Artist/Creators**

**Mailing Instructions**

Prints can be mailed COD (Collect On Delivery) through Canada Post, or Call in for FedEx ground pick-up  
Paid in advanced – reimbursed with artist fee, with submission of receipt.

**Mailing Address:**

McMaster University  
School of the Arts  
TSH 411  
C/O Briana Palmer  
1280 Main Street west  
Hamilton Ontario  
L8S 2M4

**Participants Waiver:**

Participants of this project agree and support the following:

Due to the high number of participants (94), the administration task of issuing artist fees to everyone, for future honorarium/artist fee etc., will be donated to:

**National Centre for Truth and Reconciliation**

University of Manitoba  
Chancellor's Hall  
177 Dysart Road  
University of Manitoba  
Winnipeg, MB R3T 2N2  
Canada

Images from this portfolio may be used to promote future exhibitions. The representation of the image will be in its entirety unless permission from the artist is given.

Future reproduction of *Echoes from this land: visioning- revisiting Truth and Reconciliation* is to support and disseminate the calls to action, for educational purposes, through various media productions such as but not limited to:

catalogues, textbook, journals, coffee table books etc., web-based media, such as YouTube, Instagram, Twitter, etc. The 94 calls to action artworks may be used in full or as individual pieces.

Artist will be notified by email of any publication purposes. Payment/honorarium from the above mentioned will be donated to the **National Centre for Truth and Reconciliation**.

The editioned prints in the collection of participants and institutions will remain intact and will not be distributed or sold.

It is the responsibility of the participants to inform the project of any changes to their personal address or emails during and after the project is completed.