

ANNUAL REPORT

WOODLAND CULTURAL CENTRE



2021-2022



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Board of Directors

Chair Person

Trudy Smith

Six Nations of the Grand River



Vice Chair

Philip Franks

Wahta Mohawks

Secretary/Treasurer

Allison Lynn

Mohawks of the Bay of Quinte



Blaine Commandant

Wahta Mohawks

Darren Thomas

Six Nations of the Grand River

Michelle Bomberry

Six Nations of the Grand River



Mandate

We will achieve our mission and vision by:

- Facilitating Indigenous and non-Indigenous understanding by providing education opportunities, producing innovative exhibitions, promoting local artists, and creating language resources
- Inspiring and engaging communities through the accessibility of the collection for present and future generations
- Fostering relationships with community-based organizations, academia, and cultural institutions to produce multi-disciplinary programming, strengthen oral traditions and language retention, and renewal of contemporary and traditional artistic practices
- Ensuring accurate documentation, education and promotion of the values, practices, language, national treasures and articles of Indigenous peoples
- Honouring Residential School survivors by ensuring Indigenous voices and perspectives are leading and defining reconciliation efforts.

Values

The core values that guide WCC in its work are the cornerstone principles of the Great Law of Peace, an integral resource in Hodinohsho:ni philosophy, ways of knowing and conduct:

Skén:nen – peace (resolution, love, gratitude)

- The WCC recognizes that language is an important part of every stage of our lives, from the celebration of our birth to the Funeral Rites when we've gone home, but also the moments in between.
- The WCC builds an environment of kindness, as a safe space where we as First Nations people draw strength from our identity, spirituality, cultural practices, and our communities.
- The WCC agrees to approach issues with a good mind, fostering an atmosphere of open communication and understanding.
- WCC promotes cultural humility by demonstrating respect and support for the cultural diversity of our member communities, Indigenous peoples, and others. We will deliberate and plan by taking into account everyone's situation and being sensitive to how different communities work.
- Girls Performance in festival

Ka'nikonhrí:yo – good mind (commitment, respect, responsibility)

- The WCC practices high standards of excellence and stewardship, promoting extensive research of cultural, historical and theoretical discourse that contributes to Indigenous Art History.
- The WCC has a responsibly protect and promote the tangible, intangible natural and cultural heritage, incorporating Indigenous knowledge and holistic approaches.
- The WCC values truth, which is demonstrated through openness, honesty, acceptance, and trust. We will work in compliance with rules we've set for ourselves, and uphold our commitments to each other, ensuring accountability to each other and the communities we serve.
- The WCC ensures intergenerational care and respect for elders, children and earth – our past, our future and what sustains us as a people.

Ka'satsténshsera – power/strength, to get things done (generosity, collective thinking)

- The WCC uses wise practices, community input, and traditional knowledge in their endeavours.
- The WCC fosters an atmosphere of open communication and understanding that encourages lifelong learning not only for both Indigenous and non-Indigenous people/patrons/learners.
- The WCC encourages empowerment and interdependence by supporting, mentoring and teaching each other.
- The WCC addresses issues in a timely manner, conducting ourselves with integrity and functioning as an effective and efficient business.

Executive Director
Janis Monture

The fiscal year 2021-2022 in many ways felt like the previous year with COVID-19 pandemic restrictions still in place and work from home orders still part of our new working environment. However, none of the team at Woodland Cultural Centre could have predicted what would happen to our site and the attention our site would have internationally.

For many Indigenous people across Canada and the United States we were well aware of the dark realities of the residential school system and the many children who never made it home. However, on May 27, 2021 the disturbing news about the former Kamloops Indian Residential School that 215 children were found in an unmarked mass grave shocked many Canadians. The grief, anger and questions around this discovery led to a nation-wide call to have all the grounds of former residential school sites searched as well.

Speaking for myself I still can't put into words what happened in the days and months following Kamloops. For many of you reading this you know that the Woodland Cultural Centre which opened in 1972 runs our operations and programs out of the former Mohawk Institute Residential School dormitory building and the former school/gymnasium building. It was also during a time when Woodland Cultural Centre was leading the capital campaign Save the Evidence to restore the former dormitory building. The tidal wave that came after May 27 and how it impacted the work Woodland Cultural Centre was doing is unfathomable. To this day I still have a hard time explaining what it was like to work here at Woodland. Our site became overwhelmed with various media outlets from across Canada, the United States and from international news agencies. A memorial made up of children's shoes, toys and signs were laid out on the front steps of the former Mohawk Institute Residential school building. Hundreds of people came to our site every week to pay their respects to those children who did not make it home to their families. Donations were flooding in every day as Canadians tried to come to grasp with the news of the discovery of Kamloops but also discoveries at other residential school sites in the months following. Bookings of our virtual tours increased ten-fold as people wanted to learn more about the history of the residential schools.

It was good to see that people were taking the time to learn more and educate themselves and taking the time to visit and do their own third-party fundraisers. In July 2021 Woodland received notice from the Investing in Canada Infrastructure Program that we were successful in our funding request in the amount of \$9.8 million to complete Phase 3 and the donations to Save the Evidence campaign hit one million dollars which ultimately led us to closing the campaign in December 2021.

Woodland continued to program primarily virtually throughout the year, continued to present exhibitions in our galleries to the public and on-line which was so important to be able to support artists during these difficult times. The Language department began the important work of presenting the "Cycle of Ceremonies" workshops and filming "Protecting Our Stories" project in the community. The museum began work on the 2024 exhibition "Six Nations Struggle for Sovereignty, 1924 and Beyond" through the support of the Museums Assistance Program and McMaster University.

In the end, 2021-2022 was a whirlwind year, but it definitely put Woodland Cultural Centre on the map in an international context.



Arts/Museum Curator: Exhibitions, Events and Programs

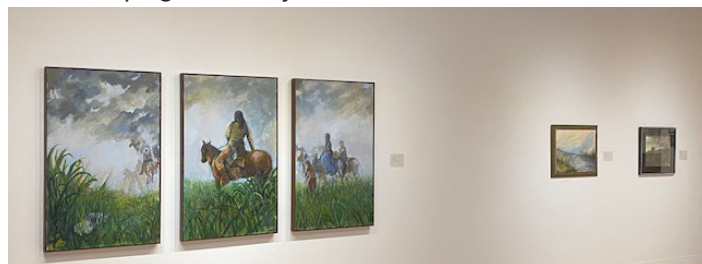
Patricia Deadman

The Arts Program continued to adapt programming throughout the year as the global pandemic continued to affect audience participation and accessibility. The approach of embracing interdisciplinary artistic practices remained a key element within the programming. Embracing the curatorial intent, Ka'satsténshera – power/strength, to get things done, as the community and the world traversed through pandemic isolation, loss and re-emergence, artists in the visual arts and multi-disciplinary practices incorporate language, traditional knowledge and contemporary critical thinking.

The exhibition, Thomas V. Hill: A Retrospective of an Artist, was mounted alongside the exhibition, Indian Hall of Fame. Hill's induction into this collection was an emotional event as the audience viewed the video tribute to recognize him as an artist and his accomplishments over the past fifty years. An exhibition catalogue will be released at a later date.

The flagship exhibition, the annual juried Indigenous Art exhibition returned to the exhibition schedule. The digital platform provided opportunity for submissions to be juried on a national call.

The exclusive performance of Paddle Song by Cheri Maracle was presented in conjunction with the Tom Hill exhibition in reference to his participation in his theatre/pageant days.



Exhibitions

- **Thomas V. Hill: Retrospective of an Artist**
April 10 – August 28
- **Hall of Fame: New Work** – *April 10 – August 28*

Recognition of Indigenous leaders over time throughout Canada were accompanied by new extended labels that included their names in their language with a short bio.



• **Indigenous Art 2021** – *September 11 – November 20*

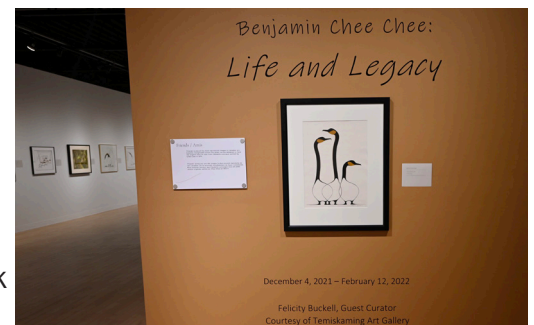
Artists: Cody Houle, D. Ahsén:nase Douglas, Bridget Melody, Stevie Jonathan, Jodi Vander Heide-Buswa, Alex Jacobs-Blum, Lisa MacIntosh, Nelson White, Justin Sappier, Dean Mitchell, Laurie Daniel, David Aucoin, Ann Viggers, Ariel Williams, Yvonne Garbutt, K. Gail Walker, Clayton Samuel King, Ayanna Proctor, Gerrod Craig General, Diane Brown-Green, Wesley Havill, Quinn Smallboy, Ethan Mitchell and Stefanie Neves, Caitlyn Ziibiikwans Murphy-Eagleson, Sierra Barber, Trevor O. Brant, Hilary Porter, Sara General, Philip Cote, Steve Maracle, Tara Jo Hennigar, Nicole Aresneault, Raymond R. Skye, Carley Gallant-Jenkins, Kelly Greene, Rebecca Baird, Kent Monkman, Tracey-Mae Chambers.

• **Tracey Mae Chambers: #hopeandhealingcanada** *September 27*

The one-day site-specific art installation is in response to the global pandemic.

• **Benjamin Chee Chee Retrospective** Guest Curator, Felicity Bucknell, Temiskaming Art Gallery *December 4 – February 12*

During his four years as a full time professional visual artist in Montreal and Ottawa his work was prolific and disparate, ranging from his iconic Friends and 'Benji birds' to his less generally familiar abstracts.



- **Anong Migwans Beam: at Campbell House**
Guest Curator, Elka Wienstein *February 26 – May 7*

Anong Migwans Beam is a painter from M'Chigeeng First Nation on Manitoulin Island and is inspired by the physical history of place, the natural landscape, and the relationship between water and memory.

Arts Events

Tehonkieron:nions – They Are Entertaining

Music Program

- **Unplugged: An Acoustic Concert – November 20**
Artists: Aysanabee, Donald Amero, Celeigh Cardinal, Semiah Smith

The music program showcasing musicians/song-writers that celebrate and enrich Indigenous arts and culture. Both local and regional performers were invited to present on screen through social media platform.



Theatre/Literary Program

- **Paddle Song – July 25**
Artists: Cheri Maracle




Tei'óaks lakwateró:roks – We Watch Movies Film Series



The film series presented films online with Q&A with the Director throughout the year. Awareness of social, political, spiritual and traditional reference are evident that promote history, culture and heritage.

- Rustic Oracle, 2019




WOODLAND CULTURAL CENTRE

JOIN US FOR A SPECIAL PERFORMANCE OF

PADDLE SONG

SUNDAY JULY 25TH AT 3PM-5PM

AT WOODLAND CULTURAL CENTRE
184 MOHAWK STREET BRANTFORD ON





JONATHAN ELLIOT

FREE SCREENING & DISCUSSION

JONATHAN ELLIOTT is a Tuscarora filmmaker from the Six Nations Reserve in Ontario. His award winning films and documentaries have been recognized Internationally while bringing awareness to Indigenous issues.

HER WATER DRUM

a film about Missing and Murdered
Indigenous Women.

JANUARY 15, 2020

7PM

Brantford Laurier Campus 150 Dalhousie St.

Research and Academic Centre Room RCW 002

Friends & Neighbours of Save the Evidence

- Her Water Drum
- The Gift, 1998
- Monologue Harmonic
- The Winnipeg Project: Fisher River
- Stories in Our Bones

Art Acquisitions

- Laura Martin, Stronger Together, 2020, Mixed Media Face Mask, cotton, suede Accession # 2021.1.1
- Raymond Skye, Native Allies...Warriors, 2020, Mixed media, 17.5in x 21in/44.5cm x 53.3cm
- Philip Cote, Thunderbird 215, 2021, Acrylic on canvas, 48in x 60in/121.9cm x 152.4cm
- Kent Monkman, Monkman Collection: 13 Works:

o The Scream Etching, 2017: Copper Plate Etching of various sizes and tints, with different highlights

Collections Management Statistics

Tara Froman

Acquisitions for the fiscal year 2021/2022 numbered 4 as the Woodland Cultural Centre looked to cautiously and safely return to collecting as in previous years. The newly acquired collections consist of 1 purchased item and 3 donated items. The Woodland Cultural Centre is grateful to the artists, artisans, donors, and benefactors who have contributed to the collection in the past fiscal year.

Photography/Catalogue Reproduction Agreements:
The following images and/or excerpts were provided for publication or exhibition in the year 2021/2022:

Excerpts: Skywalkers Catalogue

Images: Front Exterior of Woodland Cultural Centre Museum (digital)

Loan Requests:

The following pieces from the Woodland Cultural Centre collections were approved for outgoing loan exhibition:

1. National Gallery of Canada
993.17.1 Two Row Wampum Belt
(reproduction)

PastPerfect Database:

239 records were added to the PastPerfect Collections Management database during the fiscal year 2021/2022. As a result the Collections database now holds 7583 accessions and catalogue records. Every collection within the Centre's collections has been added to the database. The majority of remaining work is creating and filling catalogue records for each item within the accessioned collections. With almost 50 000 artifacts, artworks, archives, and photographs in the Woodland Cultural Centre collections, there are many years-worth of work to be completed in the digital database.

Internship:

Collections Management is fortunate to have received funding through Young Canada Works for a twenty week collections internship. The program was pleased to welcome back Mika Patterson to the Centre. Mika had just completed a Masters of

History degree and was continuing her education working on a Collections Management certificate from the University of Victoria. With Mika's help, the collections program has been able to put intense effort into the archaeological collections held at the Centre.

Mika also helped with the installation and implementation of a new Hoboware data logger system throughout the museum and gallery spaces. This system allows the Collections Management staff to digitally monitor relative humidity, temperature, and light levels throughout these public areas. Better environmental reporting equipment will help with future grant requests, incoming loan requests, and general stewardship of the collections.

The fiscal year ended with the exciting news that Centre's Management team had developed and funded a contract position for a Collections Assistant for the next fiscal year. This position will allow the Collections Management program to continue to handle in depth collections work rather than simply putting less immediate concerns of for the next window of "free time".

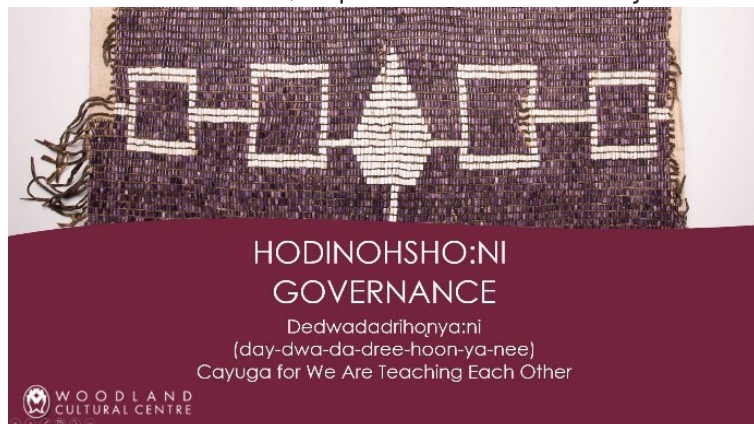
Education

Krysta Longboat



The Education Department remains committed to advancing the knowledge of the Hodinohsho:ni people. The Woodland Cultural Centre develops and provides comprehensive educational programming that makes a personal connection with visitors and advance an understanding of and respect for Indigenous cultures, languages, histories, rights and perspectives.

The Centre conducts a variety of public and school programs consisting of guided tours, crafts, workshops and seminars for adults, youth and children. Gallery tours, outreach programming and speaker series are given throughout the year. Participants explore, experiment and understand the context of Hodinohsho:ni history, art and culture. Professional artists, experienced community



members are integral to programming to instruct, discuss and moderate participant experience through various materials, activities and themes.

Although COVID-19 restrictions limited the program offerings that the Woodland Cultural Centre is known for, the Education department was able to utilize the virtual tour of the Mohawk Institute to continue to educate its virtual visitors on the history of Residential Schools in Canada. The education department also created a virtual tour of the museum that has been viewed by over 2500 participants in the past year and a truth and reconciliation commission workshop that has been viewed by over 1500 participants.

The Education department was able to develop virtual programming options for Orange Shirt Day in 2021 that took place from September 29- October 4, where we seen over 2500 people participate. Students, teachers, and the general public were able to take part in learning about the history and legacy of residential schools in Canada. We look forward to October 2022 when we can safely welcome visitors back to the Museum space for in-person programming.

“Education is a process by which a culture expresses its reality and values, processes its culture, and transmits it to each generation.”

--Marie Battiste

Library

Jane Hill

The Library continues to be closed to the public due to the renovation of the former Mohawk Institute building. Unpacking and organizing the library is an ongoing process. Our focus is to make the best use of the new space and to make materials more accessible.

Our Grand River Employment and Training Summer Student was Ivy Logan. Ivy worked on the vertical files, sorting the map cabinet, editing the online catalogue, moving books between floors, and assisted Visitor Services with Orange Shirts.

We were fortunate to have Hannah Claus as a high-school co-op placement for 9 weeks this year. Hannah assisted with shelf reading, moving books between floors, and editing the online catalogue. Hannah also did a class project that labelled items in the library in Kanien'kéha (Mohawk).

In September, the librarian, Jane began training in IT to cover the maternity leave of our in-house IT person. She officially took over IT management on December 3rd.

In October, the librarian did a workshop for the Language Department's Listen, Hear Our Voices project called Building a Home or Community Library. The workshop was offered via Zoom and covered what a library is, the WCC Library, First Nations Public Libraries, how to set up your own library, and cataloguing systems.

The Library will continue to prepare for the reopening in late 2024, with focus on making the collections more accessible. This will include cataloguing more materials and digitizing newspapers and files.





Visitor Services

Melissa Mt. Pleasant

Visitor Services switched POS system from shopify to squareup to simplify financial process and recording. The Museum also increased the admission fee and facility rental fee, which was approved by the WCC BOD.

We restricted the number of guests in the museum to 10 at a time, created an online booking system to help facilitate the influx of visitors. We no longer offer guided tours and large groups were not permitted to visit the museum. COVID screening was put in place for visitors and employees to limit risk. May 27, 2021 was the announcement from Tk'emlups Te Secwepemc First Nation they found 215 unmarked graves of Indigenous children at the former Kamloops Residential School. The announcement was a catalyst for renewed interest in residential schools and Survivors stories. There was a dramatic influx of inquiries and visits to the Museum.

Visitor Services needed additional support from other departments to assist with answering phone calls, emails and sales. There were several staff changes within Visitor Services, an assistant, Summer Hill was hired to help with Orange Shirt sales and a more permanent assistant joined Jayden Muldoon. The year ended with Jessie Hill, Visitor Services Coordinator leaving WCC.

Language

Kaniehtenhawi Deer

In the fall of 2021 the language department changed their name "Dwadwənaga:da:t Language Centre".

It can be difficult to articulate the meaning of words in our language to English depending on context. Dwadwənaga:da:t can be translated to mean "raising our languages" or more literally "translating between two languages", or "layered words/ languages". Much of our work is documenting, transcribing, and translating or helping others understand what is being said in our languages.



With our new name we reached out to the community to help create a logo. A logo contest was held in October asking participants to produce a design inspired by culture & language to be used with the new department name. All of the designs submitted were fantastic which made it difficult to choose just one. Ultimately, it came down to an online vote and the winner chosen was Kianna Powless, age 13 from Six Nations. Kianna was awarded an honorarium of \$350.00 along with a t-shirt of our new department logo. Nya:wəh Kianna for the amazing design.



We created pre-recorded language radio show to be aired on CKRZ in Six Nations. Through our outreach incentive, Language Department has worked with over

300 community members. Due to COVID restriction, interaction was primarily over zoom and one-on-one interviews.

The Language Department Coordinator Kaniehtenhawi Deer managed the multi-year Indigenous Languages and Cultures Program Grant, formerly known as ALI or The Aboriginal Languages Initiative grant. The grant was \$100,000 for year 1 and over \$100,000 for year 2. The second year consisted of new contract positions to help facilitate different parts of the department. We welcomed Eiwaihe Powless Digitizer & Cataloguer, Jessica Martin Programing & Outreach Coordinator, and Samantha Atkinson Cycle of Ceremonies Coordinator into the department.

Since documentation is such an important aspect of language preservation, we have been filming "Protecting Their Stories" videos with first language speakers, along with additional videos that reflect ACTFL (American Council on Teaching Foreign Languages) language proficiency levels. Individuals will be able to view and pinpoint the language level they fall under according to ACTFL guidelines.



"Zoom-platform was good during this time when gas prices are outrageous. 1 day per week worked out great as opposed to 2 days per week, I feel this would have been too much at this time. Dropbox was ideal to access documents and videos! This was an excellent course and the instructor was very knowledgeable and professional! Sajágho!!" – Participant feedback from Six Nations.

Another portion of these funds were use to kick start our new series "Ēdwa'nigqhosgqk Cycle of Ceremonies workshop series covering midwinter ceremonies. This series is being done in partnership with Ogwehoweh Skills Trades and Training Centre (OSTTC) and Kayanase Ecological Restoration Centre. Six Nations Economic Development Trust Fund graciously supplied the funding for the remainder of the series. This series was developed to help bridge the gap seen within Six Nations of the Grand River, between our people who haven't had exposure to our culture, and language compared to those who attend Longhouse. This space is created to offer Six Nations community members interested in learning about our traditional ceremonies in a safe space where they can ask any questions surrounding longhouse protocol, language, song and dance.

"We all will have clear minds"
Ēdwa'nigqhohsgqhk
Cycle of Ceremonies Workshops

Late Winter/Early Spring Cycle of Ceremonies Workshop

This series of workshops are geared towards bringing our community members together to learn about what happens in ceremonies, why it is happens, and to provide a safe space for people to ask questions.

April 20th-26th, 2022
5:30pm-8:30pm
Kayanase Longhouse & G.R.E.A.T.

Introduction
Learn basic etiquette, ask questions and become familiar and confident in most ceremonies.

Tree Tapping
Learn how to tap trees using traditional and modern methods.

Indian Tobacco Teachings
Learn teachings on planting and harvesting Indian tobacco.

Registration opens on April 5th. Must be a Six Nations community member to register and participate.

OGWEHOWEH
Skills and Trade Training Centre

www.osttc.com
More info: 519-445-1515 ext 1024 (Athen) @osttc

Additional modules of this series are being developed to help our people re-establish a connection with our culture. Our hope is to have a ripple effect in our community and partnering communities to strengthen understanding and identity as Qgwehqw:weh. Initial workshops had to be done over Zoom to cover the Midwinter ceremonies, while the Spring and Summer series were done in-person. The workshops have been "Ted Talk"



WOODLAND CULTURAL CENTRE
Dwadewayesta Gayogohono
PRESENTS
INTERMEDIATE CAYUGA GRAMMAR CLASS

Qgwa:wenqhsde?
We cherish our language

APRIL 5-JUNE 9 | 6-8:30PM TUESDAYS & THURSDAYS
10 WEEK ONLINE COURSE 20 SPOTS AVAILABLE

We will utilize Zoom, Google classroom and other applications. Learners will need a tablet or computer, internet, and be able to type using the Cayuga keyboard (unicode is preferred). Topics include: adjectival suffixes, prefixes such as reflexive, locatives, benefactive suffixes, questioning and negation review, and more. This class will be taught in English for linguistic and grammatical explanations and in Cayugohono to test and prove said explanations. Speaking activities will also occur to increase the learners' experience and understanding.

An intermediate learner possess vocabulary to carry on a conversation without assistance, uses proper pronouns and understands a plethora of verbs including distinctions between them. i.e the difference between I am walking and I walked.

ILC (Indigenous Language Centre) generously offered an additional \$50,000 at the end of 2021 which was used to start Intermediate/Beginner Cayuga Language Grammar classes in partnership with Dwadewayesta Gayogohono Cayuga Adult immersion Class.

style, with interactive ceremonial language portions with song and dance portions. Participants are encouraged to ask any questions around Longhouse ceremonies, protocol, language and origins. We had a great response to these workshops and some amazing feedback from participants who were extremely grateful for the experience and safe space to learn.

Now that construction is underway at the MI, the Language Department has had to relocate to the opposite side of the building but will strive to continue programming and day-to-day operations. However, this has affected the re-organization and establishment of the Language Library. Sacred and sensitive materials have successfully been moved to a safe location. We have been working on development to make our archives and resources more accessible, updating and translating some current resources into more languages with coinciding language classes to follow in the coming year.

We offer a mobile listening station in which community members can access by submitting our access form. The mobile listening station is for learners needing speeches or paper files of speeches and songs from the cycle of ceremonies. By 2024 we hope to open to the public and offer our public listening kiosk directly within the department which will encompass even more of the collection within our language archive. As we move forward together, we look forward to welcoming you to the new Dwadwēnaga:da:t Language Centre with the reopening of the Mohawk Institute Building in the coming years.

Nyá:wēh/Niá:wēn

Development

Trisha Kelley

The past fiscal year was an unprecedented year for the Development Team here at the (WCC). We saw an overwhelming amount of support and advocacy come forward from individuals, businesses, and organizations for the Save the Evidence campaign due to the news out of Kamloops B.C.

The Save the Evidence campaign has been a large focus for Development since 2014, when the campaign was first launched. Save the Evidence is a campaign to raise awareness and support for the restoration of the former Mohawk Institute Residential School, and to develop the building into an Interpreted Historic Site and Educational Resource.

The Woodland Cultural Centre was able to raise substantial funds for Phase 3, in the amount of \$378,437 through individual and community donors. Phase 3 funding has been supported by the Government of Canada, through the Investing in Canada Infrastructure Program in the amount of \$7.6 million, and by the province of Ontario in the amount of \$1.8 million. Additional support was provided by the City of Brantford and SC Johnson.

“Across the country, Indigenous communities and Canadians are mourning as more unmarked graves are located at the sites of former Residential Schools. Ensuring Canadians have a space where they can learn and acknowledge the past is an important step in reconciliation. Today's announcement for the third phase of the Save the Evidence project at the Woodland Cultural



Centre will help rehabilitate the Mohawk Institute Residential School site in Six Nations of the Grand River and allow for healing and the preservation of a past that should not be forgotten. In partnership with Indigenous peoples, provinces and territories, we continue our work to advance reconciliation and ensure Indigenous communities have the tools needed to succeed and ensure the well-being of their people.” – The Honourable Catherine McKenna, Minister of Infrastructure and Communities

With this announcement, the Centre was able to officially begin fundraising for Phase 4 of the campaign, that plans to transform the former building into an educational and interpretation site. The goal of this site is to be focused in guided tours that will provide a curated exploration into the history of Residential Schools and give the visitor an understanding of what life was like for a child at the Mohawk Institute. We want to focus on interweaving historical information with Survivors perspectives. Additionally, we feel it is also important to incorporate a contemporary viewpoint which is an essential part of the ongoing conversations that need to be had while on the journey to Truth and Reconciliation.



We experienced a dramatic increase of third-party fundraisers and was able to work with a total of 163 individual and community led initiatives raising a total of \$299,180.84 for Save the Evidence and WCC. On September 30th, we received a generous donation of \$50,000 from Wahta community member, Lenny Montour and his staff at Wolf Energy. We were joined by Wahta Mohawks Chief and WCC Board Member, Philip Franks, to accept the donation.

In October, we accepted a donation from Healing of the Seven Generations for \$84,735 from the sale of their orange shirts. WCC Board Member, Darren Thomas, was in attendance to accept the donation for the Centre. 2021 brought the largest donations



from individuals and community run initiatives that the Centre has received. We are endlessly grateful for the work and dedication our supporters put into their fundraising. We hope to continue to grow and foster these relationships with our communities.

The end of 2021 had brought the end of the monumental Save the Evidence campaign. WCC had raised the \$1,000,000 funds needed for Phase 4 and it was all in thanks to individual and community contributions. We are still overwhelmed by the outpouring of support we saw in 2021-2022. In the process of preparing the final Save the Evidence newsletter; compiling all the monumental and special moments of the past six years of the campaign, seeing all the people and organizations we've had the opportunity to meet, and the awareness we've spread about the history of Residential Schools in Canada and the lasting impacts it's had on Indigenous communities; it truly is awe-inspiring to see what we've achieved with your help. To have completed this successful campaign over six years is all in thanks to our incredibly generous donors and supporters.

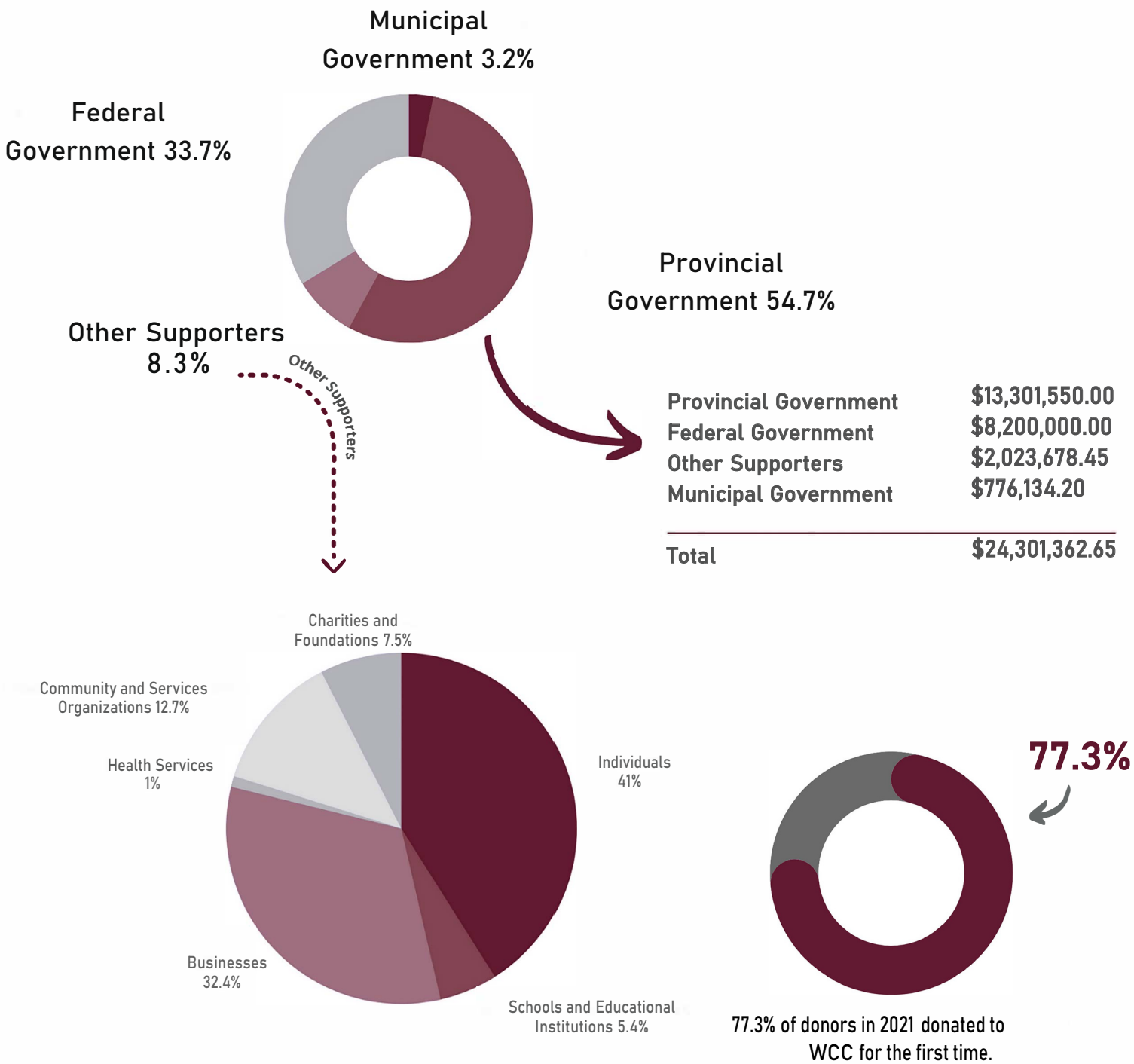
We cannot thank you enough for choosing to support the Save the Evidence campaign!

With the successful 2021-2022 year that Save the Evidence experienced, it's time for the Development Team to transition the focus and look ahead to what's next. As a Centre of excellence, the Woodland

Cultural Centre serves to preserve, promote, and strengthen Indigenous languages, cultures, art, and history while envisioning a future where Hodinohsho:ni people will speak their language, know and practice their culture, and share their history.

2022-2023 will see a focus on raising awareness and support of the Woodland Cultural Centre in order for the team to keep progressing in the Centre’s mission and vision. We hope we can count on your continued support.

Nya:wəh Go:wah




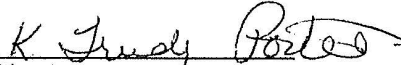
Woodland Cultural Centre Statement of Financial Position

As at March 31, 2022

	General Fund	Reserve Fund	Capital Fund	2022	2021
Assets					
Current					
Cash and cash equivalents	3,973,102	2,428,112	-	6,401,214	1,603,680
Accounts receivable	304,050	-	-	304,050	92,022
Inventory	2,000	-	-	2,000	2,000
Prepaid expenses	4,630	-	-	4,630	4,913
	4,283,782	2,428,112	-	6,711,894	1,702,615
Capital assets (Note 3)	-	-	14,074,588	14,074,588	14,057,488
	4,283,782	2,428,112	14,074,588	20,786,482	15,760,103
Liabilities					
Current					
Accounts payable and accrued charges (Note 5)	2,884,287	-	-	2,884,287	144,634
Deferred contributions (Note 6)	1,011,589	-	-	1,011,589	500,203
Deferred contributions related to capital assets (Note 7)	-	-	12,016,321	12,016,321	11,991,216
	3,895,876	-	12,016,321	15,912,197	12,636,053
Contingencies (Note 8)					
Net Assets					
Unrestricted	387,906	-	-	387,906	202,341
Internally restricted	-	2,428,112	-	2,428,112	855,437
Invested in capital assets	-	-	2,058,267	2,058,267	2,066,272
	387,906	2,428,112	2,058,267	4,874,285	3,124,050
	4,283,782	2,428,112	14,074,588	20,786,482	15,760,103

Approved on behalf of the Board


Director


Director

The accompanying notes are an integral part of these financial statements

Woodland Cultural Centre

Statement of Operations

For the year ended March 31, 2022

	General Fund	Reserve Fund	Capital Fund	2022	2021
Revenues					
Indigenous Services Canada - fixed funding (Note 9)	609,620	-	-	609,620	609,620
Amortization of deferred contributions related to capital assets	-	-	59,353	59,353	51,453
Donations and fundraising	93,833	1,579,215	-	1,673,048	221,703
Cultural centre	142,238	-	-	142,238	120,453
Other grants (Note 14)	1,097,945	-	-	1,097,945	767,280
Other income	340,510	-	-	340,510	176,477
Repayment of funding	-	-	-	-	(35,988)
Total revenues	2,284,146	1,579,215	59,353	3,922,714	1,910,998
Expenditures					
Administration and honoraria	14,422	-	-	14,422	-
Advertising	34,882	-	-	34,882	9,958
Amortization	-	-	96,687	96,687	90,992
Artist fees	71,292	-	-	71,292	33,747
Bad debts	-	-	-	-	5,228
Bank charges and interest	8,072	-	-	8,072	4,823
Board of Governors	299	-	-	299	143
Insurance	43,035	-	-	43,035	43,660
Material and supplies	77,093	-	-	77,093	11,837
Office equipment rental	12,908	-	-	12,908	19,298
Office supplies	275,073	-	-	275,073	126,634
Professional fees	263,148	-	-	263,148	210,454
Program costs	7,049	-	-	7,049	3,162
Repairs and maintenance	90,433	-	-	90,433	72,028
Shipping	4,808	-	-	4,808	10,816
Telephone	9,723	-	-	9,723	18,753
Travel and training	5,517	-	-	5,517	1,045
Utilities	66,369	-	-	66,369	58,804
Wages and benefits (Note 10)	1,097,039	-	-	1,097,039	841,376
Total expenditures	2,081,162	-	96,687	2,177,849	1,562,758
Excess (deficiency) of revenues over expenditures	202,984	1,579,215	(37,334)	1,744,865	348,240

The accompanying notes are an integral part of these financial statements

OUR SPONSORS

SIX NATIONS OF THE GRAND RIVER

MOHAWKS OF THE BAY OF QUINTE

KANIKEN:KA WAHTA MOHAWKS

GOVERNMENT OF CANADA

GOVERNMENT OF ONTARIO

CANADA COUNCIL FOR THE ARTS

ONTARIO ARTS COUNCIL

ONTARIO TRILLIUM FOUNDATION

LIBRARY AND ARCHIVES CANADA

TD BANK FOUNDATION

BRANT COMMUNITY FOUNDATION

INSPIRIT FOUNDATION

CIBC FOUNDATION

MCLEAN FOUNDATION

SLAIGHT FAMILY FOUNDATION

ANNUAL REPORT

WOODLAND CULTURAL CENTRE

2021-2022

