



Woodland Cultural Centre

Annual Report

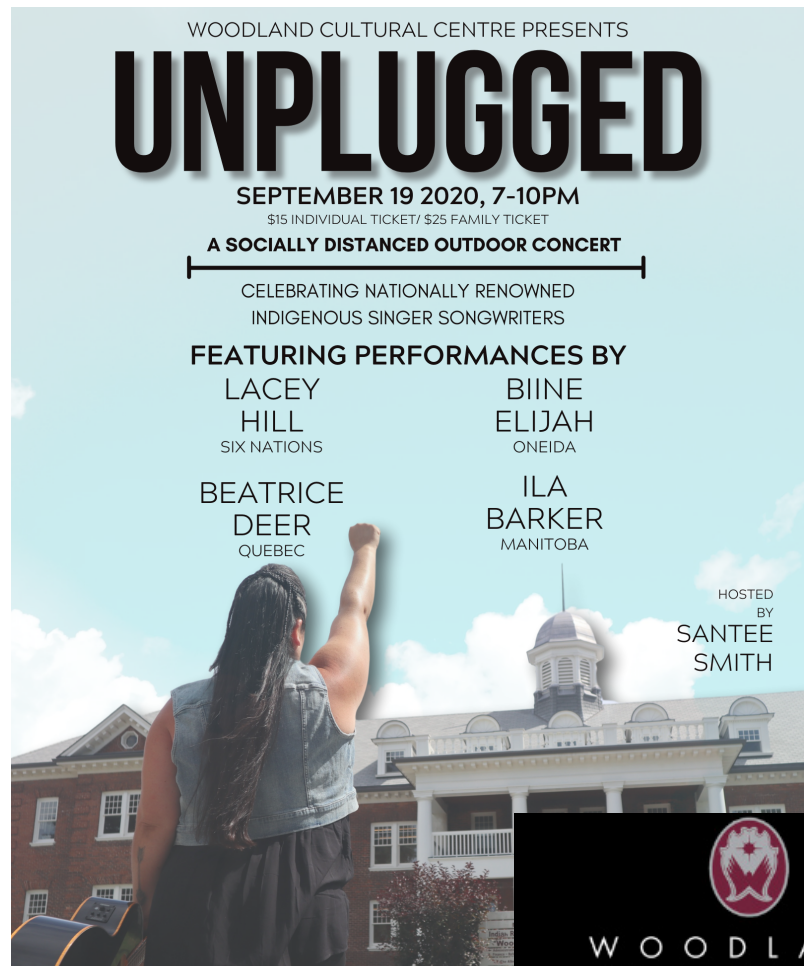


2020-2021



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Board of Directors

Chair Person

Trudy Smith

Six Nations of the Grand River



Vice Chair

Philip Franks

Wahta Mohawks



Secretary/Treasurer

Allison Lynn

Mohawks of the Bay of Quinte

Darren Thomas

Six Nations of the Grand River

Lorie E. D. Fenton-Strength

Wahta Mohawks



Mandate

We will achieve our mission and vision by:

- Facilitating Indigenous and non-Indigenous understanding by providing education opportunities, producing innovative exhibitions, promoting local artists, and creating language resources
- Inspiring and engaging communities through the accessibility of the collection for present and future generations
- Fostering relationships with community-based organizations, academia, and cultural institutions to produce multi-disciplinary programming, strengthen oral traditions and language retention, and renewal of contemporary and traditional artistic practices
- Ensuring accurate documentation, education and promotion of the values, practices, language, national treasures and articles of Indigenous peoples
- Honouring Residential School survivors by ensuring Indigenous voices and perspectives are leading and defining reconciliation efforts.

Values

The core values that guide WCC in its work are the cornerstone principles of the Great Law of Peace, an integral resource in Hodinohsho:ni philosophy, ways of knowing and conduct:

Skén:nen – peace (resolution, love, gratitude)

- The WCC recognizes that language is an important part of every stage of our lives, from the celebration of our birth to the Funeral Rites when we've gone home, but also the moments in between.
- The WCC builds an environment of kindness, as a safe space where we as First Nations people draw strength from our identity, spirituality, cultural practices, and our communities.
- The WCC agrees to approach issues with a good mind, fostering an atmosphere of open communication and understanding.
- WCC promotes cultural humility by demonstrating respect and support for the cultural diversity of our member communities, Indigenous peoples, and others. We will deliberate and plan by taking into account everyone's situation and being sensitive to how different communities work.
- Girls Performance in festival

Ka'nikonhrí:yo – good mind (commitment, respect, responsibility)

- The WCC practices high standards of excellence and stewardship, promoting extensive research of cultural, historical and theoretical discourse that contributes to Indigenous Art History.
- The WCC has a responsibly protect and promote the tangible, intangible natural and cultural heritage, incorporating Indigenous knowledge and holistic approaches.
- The WCC values truth, which is demonstrated through openness, honesty, acceptance, and trust. We will work in compliance with rules we've set for ourselves, and uphold our commitments to each other, ensuring accountability to each other and the communities we serve.
- The WCC ensures intergenerational care and respect for elders, children and earth – our past, our future and what sustains us as a people.

Ka'satsténshsera – power/strength, to get things done (generosity, collective thinking)

- The WCC uses wise practices, community input, and traditional knowledge in their endeavours.
- The WCC fosters an atmosphere of open communication and understanding that encourages lifelong learning not only for both Indigenous and non-Indigenous people/patrons/learners.
- The WCC encourages empowerment and interdependence by supporting, mentoring and teaching each other.
- The WCC addresses issues in a timely manner, conducting ourselves with integrity and functioning as an effective and efficient business.

Executive Director

Janis Monture

The Woodland Cultural Centre like many other organizations and businesses around the globe had to deal with the impacts that the COVID-19 pandemic had on the operations of running our organization. In the early months of 2020 Woodland unfortunately had to lay-off some of the team due to uncertainty to our cash-flow and decreased revenues in our self-generated entities. The pandemic also meant that a majority of the team were all working from home for several months and COVID protocols were constantly changing due to the federal and provincial guidelines making the fiscal year tricky to navigate and plan for many of our events.

Despite the pandemic, it did provide an opportunity to reflect and refocus. During the summer and fall through virtual focus group and individual sessions the Woodland Cultural Centre undertook a new 5-Year Strategic Plan. This plan provided guidance to the organization over the next 5 years with a new vision, mission and mandate statements as well as 5 new strategic goals: Diversify & Increase Funding; Increase Awareness; Support the life-long learning process; Build Strategic and Community Partnerships; and Strengthen Governance and Operations. This new strategic plan is now defining the programming and services each department will include in our yearly workplans to ensure we achieve these goals.

While many of the team worked from home, they were working very hard transitioning all of our in-person programs to on-line or hybrid formats. This was an opportunity to expand our traditional audiences who could only attend in-person to now allow us to showcase Woodland to the world through the digital realm. However, this took a lot of work and patience as we hired videographers, photographers, and graphic designers to transform our in-person tours and workshops into digital assets. The team was also incorporating more of our Hodinohsho:ni languages into the programs and virtual assets which was very important to the work we continue to do.

The final push to fundraise for Phase 3 and 4 of the Save the Evidence Capital Campaign were definitely a priority in 2020-2021. However, with increased attention around efforts to fund pandemic-related causes was also equally important. The Development Team took an approach to not actively push until June 2020 during the Great Canadian Giving Challenge which brought in just over \$20,000 which was a great start to re-invigorate the capital campaign during COVID-19. The Development team successfully raised just over \$120,000 in individual and corporate donations while also securing \$175,000 from foundations for the Educational Enhancement Project.

Despite the frustrations of several lock downs and work from home orders, the Woodland Cultural Centre was able to safely and successfully re-open a few times during 2020-2021. Although our visitor numbers were far below pre-COVID years, it was refreshing to see that during a couple of our socially-distanced events people were eager to get back to a new normal. The era for digital transformation to our programs was upon us and Woodland Cultural Centre was embracing this new reality.

Arts/Museum Curator: Exhibitions, Events and Programs

Patricia Deadman

The Curatorial Department develops and produces arts programming of all exhibitions, both contemporary and historical, temporary and museum exhibitions. Arts programming celebrates rich and diverse multi-disciplinary artistic practices by Indigenous artists from local, regional, national and abroad. Music, dance, theatre, film and literary events are developed in partnership with other Indigenous organizations and community groups throughout the year for both in/out-of-house.

This past year has been challenging due to various stages of pandemic lockdown protocols. Our virtual events provided the opportunity to reach participants all over the globe.

We were able to develop and incorporate language panels throughout the Museum.

Hybrid events filled quickly to adhere to restrictions. Timed repeat performances of *Continuance* were organized. We limited capacity to 40 people per performance, which allowed for 120 audience members to attend in-situ at the Mohawk Institute.

Exhibitions



Quilt of Belonging

*February 29 – August 29
[extended to October 31]*

Quilt of Belonging is a collaborative work of art whose mission is to recognize Canada's diversity, celebrate our common humanity and promote harmony and compassion among people. The Quilt represents over 70 Indigenous Nations in Canada.

The Fabric of Community: Quilts selected from the permanent collection

*February 29 – August 29
[extended to October 31]*

The exhibition included a diverse selection of quilts that recognized events, places and community members.

Witness Blanket

December 12 – February 26

The Witness Blanket, a photographic reproduction of the original *Inspired* by a woven blanket, created large scale art installation, made out of hundreds of items

reclaimed.

Arts Workshops

Ga:hoh ne' hni' ga:howe:kso –
Covered and Uncovered
An Online Auction of Face
Masks *January 13*

WCC hosted its first online fundraising auction with proceeds supporting the Education department. Education develops programming and assists with arts exhibitions to create new ways to serve our communities.

Virtual Spring Craft Fair 3-Day Online Event

Professional Marketing
Development Workshops
June 11 – 13

The Virtual Craft Fair was a community initiative developed to assist and provide Indigenous business owners, artisans and crafters an outlet to showcase their artwork.



Arts Events – Performing Arts Series
Tehonkieron:nions - They Are Entertaining

Tkaronto Music Festival
May 15 – May 17

Artists: Snotty Nose Rez Kids in partnership with 50/50 Performing Arts Collective

Unplugged: An Acoustic Concert - *September 19*

This hybrid social distanced outdoor concert celebrated nationally renowned Indigenous Singer-Songwriters.

Tei'óaks lakwateró:roks – We Watch Movies
Film Series

Witness Blanket - *December 13*

The Making of the Witness Blanket weaves Survivor stories with Carey Newman's personal journey, examining how art opens our hearts to the pain of truth and the beauty of resilience.

Birth of a Family - *October 18*

This film shares the story of three sisters and one brother who reunite for the first time after decades of being separated.

The Road Forward
September 19

The film, The Road Forward connects a pivotal moment Canada's civil rights history, the beginnings of Indian Nationalism in the 1930's with the powerful momentum of First Nations activism today.

Art Acquisitions

Mary Anne Barkhouse, Treats for Coyote, 2017
Mixed media installation, bronze, glass, porcelain, textile, found objects

Accession #2021.1.1

Continuance is opportunity to remove grief and restore the ability to see, hear, speak and ingest beauty and strength, traditional words and concepts.
--Santee Smith



Continuance:
Yonkwa'nikonhrakontáhkwen – Our Consciousness Continues
National Arts Centre – Grand Acts of Theatre by Kaha:wi Dance Theatre in collaboration with the National Performing Arts Centre – Indigenous Theatre - *October 3*

Six Miles Deep - *June 21*
The film Six Miles Deep remains relevant after 11 years of its creation as it addresses racial tensions between communities and treaty land claims.



Collections Management Tara Froman

The Covid-19 pandemic and the limited communicable information available in the early days of the pandemic, resulted in moratorium on collecting during the fiscal year 2020/2021. The lockdowns and work from home mandates in place throughout this time period also limited access to the Collections database, and exhibition loan and photograph requests. This reprieve from the day to day tasks of Collections Management provide an opportunity in the midst of the standstill. Collections Management staff were able to spend a great deal of time working in the Collections Storage area,

organizing and maintaining existing collections. This valuable opportunity resulted in a clearing of the backlog of working shelf items, transcription tasks, and an impressive “Found in Collection” edition of the accession lists. The fiscal year 2020/2021 saw 176 artifacts/art/archives found in the collection added to the accession lists.

Photography/Imagery Permission Agreements:

The following images were provided for publication or exhibition in the year 2020/2021:

- Two Row Wampum Belt (digital)
- Interior Classroom of Mohawk Institute (digital)

- Dorm Room of Mohawk Institute (digital)
- Front Door and Steps of Mohawk Institute Building (digital)
- Dr. Oronhyatekha (digital)

Loan Requests:

There were no loan requests for this fiscal year.

PastPerfect Database:

Working from home for the great majority of the year 2020/21 did not allow for remote access to the PastPerfect database. As a result no files were added during this time period. The database was indexed, and regularly updated and saved to maintain the electronic integrity of the system.



Education Krysta Longboat

The Education Department works to provide an understanding of Hodinohsho:ni history, culture, and resiliency through educational programming, workshops, presentations and craft demonstrations.

The past year Education & Outreach programs were suspended March 2020 due to COVID-19 school closures. This forced the Education department to shift it's focus to providing and creating virtual programming. During this time the Education team provided virtual tours of the Mohawk Institute and the WCC Museum, virtual craft workshops and presentations to school groups, the general public and organizations. The Education team continued to educate it's virtual visitors on the history, art and culture of the Hodinohsho:ni people along with the history and dark legacy of the residential school system in Canada.

According to our statistics for 2020-2021 the Woodland Cultural Centre's Education Department provided virtual programming to over 2,800 participants through six program offerings. The program offerings included survivors speakers series, mini moccasin keychain workshops, pottery workshops, Hodinohsho:ni music and dance workshops, and virtual tours of the Mohawk Institute.

The Education Department was able to expand on Orange Shirt Day (OSD) programing from 2019 and offer more programming options for school groups, organizations and the general public. The programming was delivered over 3 days to over 2,100 participants from 65 schools.

2,800 PARTICIPANTS
IN EDUCATION
PROGRAMMING



Registered
65
Schools

Orange Shirt Day
Participants
2,100
over three days

SEPT 29 - OCT 4

NOW BOOKING
SCHOOL & PUBLIC EVENTS
CLICK FOR DETAILS

ORANGE SHIRT DAY
VIRTUAL EVENTS



Visitor Services Melissa Mt. Pleasant

Closed to the public due to COVID, visitor service had to significantly alter their work plan.

Projects that were able to be completed from home were done and assistance to other departments was offered.

To keep community up-to-date an exhaustive FAQ was created and posted on our website. Detailed statistics were documented to assist with grant, social media and annual report.

Research on associated costs for display materials and upgrading POS to support multiple users and allow Finance to access. Visitor Services continues to flag and forward funding opportunities to appropriate parties.

Facilitation of sales for Save the Evidence products and invoice payment for Education tours. Accessed inventory to create more appealing bundles to be sold in gift shop and online.

There were 2,578 visitors to the Centre for the entire fiscal year. Due to the Centre being closed to safety, there were layoff of weekend staff.

Visitor services contributed protocols of COVID screening for when we could reopen to the public.

Library Jane Hill

The Library is closed to the public due to the renovation of the former Mohawk Institute building. We expanded the Library main floor by removing the centre wall, allowing for more accessibility. We are unpacking and organizing the new space in preparation of opening to visitors. COVID restrictions slowed progress as staff were unable to work on-site.

Staffing changes this year, Librarian, Virve Wiland, retired September 30. Virve was the Centre's Librarian for 15 years. We miss working with her and hope she is enjoying her much deserved retirement. Our new Librarian, Jane Hill, comes from the Six Nations Public Library. Virve mentored Jane for six months before retiring. Jane looks forward to setting up the new library space and welcoming patrons when the MI reopens.

COVID restrictions allowed the Library to employ a summer student. Thank you, Grand River Employment and Training for funding our summer student, Cheryl Porter. Cheryl was a great assistance, her efforts to unpacking the archives.

We partnered with Dr. Richard Monture on the Six Nations Struggle for Sovereignty, 1924 and Beyond project. The project examines the events leading up to the federal government's dismantling of the centuries old traditional government that presided at Grand River until 1924.



Language Kaniehtenhawi Deer

Despite all of the challenges and changes that occurred during the pandemic, the language department continues to promote, preserve and share language and culture. During the summer, our team began the re-coordinating and re-install the Language Archive collection, and establish a new Language Resource Library. Desks, filing cabinets, bookshelves, and furniture for a public kiosk in the Language Resource Centre were generously donated by Laurier Brantford and the Brantford Public Library. Currently, the language department works in partnership with community programs, teachers, learners and traditional knowledge guardians from all six of our Rotinonhson:ni Nations. This allows us to develop language resources and programming not only for Six Nations of the Grand River, but our partnering Indigenous communities as well.

Language Department worked with 800 community members (primarily over zoom and one-on-one interviews).

Due to unforeseen staffing changes in July the department welcomed a new Language & Cultural Coordinator Kaniehtenhawi Deer. Kaniehtenhawi has taken over managing the department's previous and current projects which includes

the multi-year Aboriginal Languages Initiative grant (ALI) from Canadian Heritage to re-establish the Language Library, documentation of First Language Speakers, hire language support staff, as well as assist with the continuation of Language & Cultural programming.

Working with curator Pat Deadman, Language is translating the self-guided tour booklets into 6 languages and the new Ganohonyok (Thanksgiving Address) panels that are in the museum. Niá:wen to all of our consultants, translators and graphic design team who



assisted with this portion of the grant. Additionally, finalizing the edits on the full Seneca Longhouse Cycle of Ceremonies video series with 1st language speaker Alfred Keye. These videos are to become a digital resource that will be added to our collection for community members once WCC re-opens to the public. Library and Archives Canada



Navigating Copyright

Woodland Cultural Centre Workshop

Tanya Anderson
Manager, Resource Centre and Copyright Services
Canadian Museum of History
February, 2022



assisted the Language Department with \$25,000.00 through the Listen & Hear Our Voices grant. This generous contribution was used to create a digital workshop series featuring presenters from the Canadian Museum of History, Deyohaha:ge Indigenous Knowledge Centre, Humble Man Recording, and

in-house presenters Jane Hill, Eiwaihe Powless and Stephanie Pile. The workshops were based around digitizing, building and accessing digital archives and libraries, as well as key information on Canadian Copyright Law – this is necessary work and information when taking into consideration the state of our endangered languages. 7 workshops in total, all workshops were held over Zoom.

This grant was also used for establishing a digitizer-cataloguer within the department to digitize a particular collection of cassette tapes.

We welcome new team member Eiwaihe Powless – Digitizer & Cataloguer. Eiwaihe has been training to use our specialized equipment and Past Perfect software to ensure the safe preservation of any additions to the collection. The tapes in question which were successfully completed and are now a part of the WCC language archive collection.

Partnerships

The Language Department continues to maintain partnerships and friendships with numerous organizations, including but not limited to: Tsi Tyónnheht Onkwawén:na (Tyendinaga), Sweetgrass First Nations Language Council Inc., Deyohahá:ge Indigenous Knowledge Centre and Six Nations Polytechnic; Dwaawayēhsta? Gayogoho:nq? (Six Nations), Six Nations Language Commission, OSTTC Ogwehoweh Skills & Trades Training Centre, Kayanase Ecological Restoration Centre, Ahkwesahsne Mohawk Board of Education, Kahnawà:ke Education Center, Grand River Employment and Training, the First Nations Confederacy of Cultural Education Centres, the Foundation of Endangered Languages Canada, the Canadian Language Museum, and York University's Glendon College, Memorial University

(Newfoundland), and the Centre for Native American and Indigenous Research (American Philosophical Society) as well as our many consultants, translators and transcribers in Six Nations, our brother and sister Indigenous communities in Canada as well as the U.S.

Nya:wēh/Niá:wen

We would like to acknowledge the many generous donors who donated to the Language Department this past year both individuals and organizations alike. Special Thanks to Six Nations Economic Development Fund and the TOE Foundation. Contributions like these allow us to continue to outsource work to 1st and 2nd language speakers, support grass roots programs, and continue to develop and implement programming for our Indigenous Communities.

We move forward with previous language pioneers in mind in hopes to continue building onto the path that others before us have laid out. We will persevere and continue to be leaders in language revitalization, documentation, resource publication and programming.

Nya:wēh/Niá:wen

EIWAIHE POWLESS
DWADEWAYEHSTA?
GAYOGOHO:NQ? (SIX NATIONS)
CANADIAN MUSEUM OF HISTORY
CENTRE FOR NATIVE AMERICAN
OSTTC OGWEHOWEH
SKILLS & TRADES TRAINING
YORK UNIVERSITY'S
GLEDON COLLEGE
CANADIAN HERITAGE
KAYANASE ECOLOGICAL RESTORATION CENTRE
HUMBLE
RECORDING
MAN
DEER
KANIEHTENHAWI
LIBRARY
AND
ARCHIVES
CANADA
BRANTFORD PUBLIC LIBRARY
FOUNDATION OF ENDANGERED
LANGUAGES CANADA
GRAND RIVER EMPLOYMENT AND TRAINING

LAURIER BRANTFORD

TSI TYÓNNEHT
ONKWAWÉN:NA
(TYENDINAGA)
CANADIAN
LANGUAGE
MUSEUM
CONSULTANTS
TOE FOUNDATION
SIX NATIONS
ECONOMIC
DEVELOPMENT
FUND
TRANSLATORS
GRAPHIC DESIGNER
FIRST NATIONS
CONFEDERACY OF
CULTURAL EDUCATION
CENTRES,
AHKWESAHSNE MOHAWK
BOARD OF EDUCATION
KAHNAWÀ:KE
EDUCATION
CENTER
JANE HILL
SWEETGRASS FIRST NATIONS
LANGUAGE COUNCIL INC.
DEYOHABA:GE
INDIGENOUS
KNOWLEDGE
CENTRE
MEMORIAL UNIVERSITY
SIX NATIONS
LANGUAGE
COMMISSION
ETIENHAPLES
NATIONS POLYTECHNIC
ABORIGINAL
LANGUAGES
INITIATIVE
FRED KEYS
SOCIETY
AMERICAN PHILOSOPHICAL
INDIGENOUS RESEARCH

Save the Evidence Trisha Kelley

2020 marks the 50th anniversary of the closure of the Mohawk Institute Residential School. The Mohawk Institute Residential School operated in Brantford, Ontario from 1828 to 1970. It served as a key tool in the effort to assimilate First Nations children into European Christian society, and sever the continuity of culture from parent to child.



Photo: Newspaper Article September 27 1970, The Hamilton Spectator www.collectionscanada.gc.ca/

In April WCC, staff transitioned to a work-from-home schedule and the Museum and Galleries were closed to the public. Though our doors were closed, WCC was amid a Capital campaign project.

The Save the Evidence (STE) campaign is a fundraising initiative led by the WCC to raise awareness and support for the restoration of the former Mohawk Institute Residential School. The vision

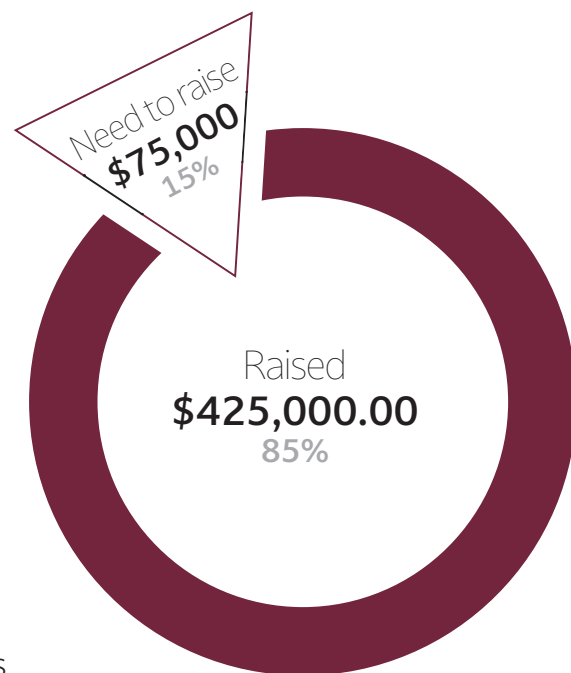
is to transform the building into an integrated heritage interpretation space that honours Survivors, and helps the public better understand the history, impacts, and ongoing legacy of residential schools.

The Great Canadian Giving Challenge (GCGC) happens every June and is a month-long fundraising initiative to bring awareness and support to charities. Every dollar donated in June, via CanadaHelps.org or CanadaHelps fundraising tools, is an entry for a chance to win \$20,000. The 2020 campaign had a large focus in raising the remaining funds for Phase 2 of the restoration projects as well as the funds needed to continue our work with Survivors. WCC plans to use the money raised to travel throughout our support communities to collect and record stories of Survivors and generational Survivors. Protecting oral histories such as these is integral.

We called and our supporters listened. Even though we didn't win the grand prize, thanks to our community of supporters we were able to raise over the \$20,000 prize in just one month!

Virtual, public MI tour continues to be offered once a month as a fundraising effort for STE. The tours are offered the third Wednesday of every month. This initiative has raised over \$25,000 to date for the Centre.

Phase 2 of the STE campaign is the bricks and mortar restoration. Phase 1 saw the condemned site undergo a major restoration of its roof, HVAC, removal of hazardous materials, foundation restoration, floors, electrical, drywall, some historic windows replacement and much more. The WCC needed to raise an additional \$75,000 to complete the \$500,000 goal for Phase 2. The Centre had success in raising \$425,000 in donations from individuals and organizations.



The next virtual fundraising campaign was GivingTuesday. GivingTuesday is a global movement for giving and volunteering, taking place each year after Black Friday. The "Opening day of the giving season," it's a time when charities, companies and individuals join together and rally for their favourite causes.

As part of the December 1st GivingTuesday campaign,

WCC was very honoured and grateful to have the support of the Dufresne-Ray Fund at Hamilton Community Foundation, who graciously matched the donation raised on December 1st.

“We believe in supporting and bringing this national important restoration project to fruition and hope many people will be inspired to contribute.” - Dufresne-Ray Family

The Centre surpassed our goal of **\$10,000** and with the help of our community of supporter were able to raise **\$24,250**. Thank you to all for your generosity, your solidarity and support of the Woodland Cultural Centre and the Save the Evidence Mohawk Institute Residential School restoration project. The funds raised on GivingTuesday were instrumental in the Centre realizing our goal of **\$75,000** and completing Phase 2 fundraising.

We are so grateful to see the community coming together to fundraise for the Save the Evidence campaign. Over the last few years of this project so many individuals and organizations have risen to the call for support.



Woodland Cultural Centre Statement of Financial Position

As at March 31, 2021

	<i>General Fund</i>	<i>Reserve Fund</i>	<i>Capital Fund</i>	2021	2020
Assets					
Current					
Cash and cash equivalents (Note 3)	748,243	855,437	-	1,603,680	1,022,859
Accounts receivable	92,022	-	-	92,022	160,867
Inventory	2,000	-	-	2,000	2,000
Prepaid expenses	4,913	-	-	4,913	10,167
	847,178	855,437	-	1,702,615	1,195,893
Capital assets (Note 4)	-	-	14,057,488	14,057,488	14,054,020
	847,178	855,437	14,057,488	15,760,103	15,249,913
Liabilities					
Current					
Accounts payable and accrued charges (Note 6)	144,634	-	-	144,634	225,551
Deferred contributions (Note 7)	500,203	-	-	500,203	253,975
Deferred contributions related to capital assets (Note 8)	-	-	11,991,216	11,991,216	12,021,577
	644,837	-	11,991,216	12,636,053	12,501,103
Contingencies (Note 9)					
Net Assets					
Unrestricted	202,341	-	-	202,341	151,701
Internally restricted	-	855,437	-	855,437	564,666
Invested in capital assets	-	-	2,066,272	2,066,272	2,032,443
	202,341	855,437	2,066,272	3,124,050	2,748,810
	847,178	855,437	14,057,488	15,760,103	15,249,913

Approved on behalf of the Board

K. Judy Porter
Director

Darren Thomas
Director

The accompanying notes are an integral part of these financial statements

Woodland Cultural Centre

Statement of Operations

For the year ended March 31, 2021

	General Fund	Reserve Fund	Capital Fund	2021	2020
Revenues					
Indigenous Services Canada - fixed funding (Note 10)	609,620	-	-	609,620	609,620
Indigenous Services Canada - set funding (Note 10)	-	-	-	-	84,920
Amortization of deferred contributions related to capital assets	-	-	51,453	51,453	47,236
Donations and fundraising	199	221,505	-	221,703	188,877
Cultural centre	120,453	-	-	120,453	151,381
Other grants (Note 15)	767,280	-	-	767,280	363,402
Other income	160,279	16,197	-	176,477	256,446
Repayment of funding	(35,988)	-	-	(35,988)	(40,310)
Total revenues	1,621,843	237,702	51,453	1,910,998	1,661,572
Expenditures					
Administration and honoraria	-	-	-	-	10,090
Advertising	9,958	-	-	9,958	27,656
Bad debts	5,228	-	-	5,228	20,034
Amortization	-	-	90,992	90,992	78,544
Artist fees	33,747	-	-	33,747	44,944
Bank charges and interest	4,823	-	-	4,823	5,855
Board of Governors	143	-	-	143	610
Collection development	-	-	-	-	2,975
Contract staff	-	-	-	-	55,900
Insurance	43,660	-	-	43,660	36,550
Material and supplies	11,837	-	-	11,837	6,395
Office equipment rental	19,298	-	-	19,298	42,960
Office supplies	126,634	-	-	126,634	109,487
Professional fees	210,454	-	-	210,454	312,349
Program costs	3,162	-	-	3,162	13,620
Repairs and maintenance	72,028	-	-	72,028	58,264
Shipping	10,816	-	-	10,816	2,196
Telephone	18,753	-	-	18,753	8,109
Travel and training	1,045	-	-	1,045	9,568
Utilities	58,804	-	-	58,804	60,110
Wages and benefits (Note 11)	841,376	-	-	841,376	812,499
Total expenditures	1,471,766	-	90,992	1,562,758	1,718,715
Excess (deficiency) of revenues over expenditures before other item	150,077	237,702	(39,539)	348,240	(57,143)
Other item					
Loss on disposal of capital assets	-	-	-	-	(3,094)
Excess (deficiency) of revenues over expenditures	150,077	237,702	(39,539)	348,240	(60,237)

The accompanying notes are an integral part of these financial statements

WOODLAND CULTURAL CENTRE

NYA:WEH (THANK YOU) TO OUR

SUPPORTERS

SIX NATIONS OF THE GRAND RIVER

MOHAWKS OF THE BAY OF QUINTE

KANIKENKEH:KA WAHTA MOHAWKS

GOVERNMENT OF CANADA

GOVERNMENT OF ONTARIO

CANADA COUNCIL FOR THE ARTS

ONTARIO ARTS COUNCIL

THE CORPORATION OF THE CITY OF BRANTFORD

INDIGENOUS TOURISM ASSOCIATION OF CANADA

SIX NATIONS GRAND RIVER COMMUNITY TRUST

SC JOHNSON

GRAND RIVER EMPLOYMENT AND TRAINING

SIX NATIONS OF THE GRAND RIVER ECONOMIC
DEVELOPMENT TRUST

INDIGENOUS TOURISM ASSOCIATION OF CANADA

NIAGARA PENINSULA ABORIGINAL AREA MANAGEMENT BOARD

