

WOODLAND CULTURAL CENTRE DONOR NEWS



Third-Party
Fundraiser Feature
Power Workers' Union raises
\$40,000 for WCC programming

Truth and
Reconciliation
Education programming
opportunities in September

And more...

In This Issue...

Nya:wəh to our Community of Support, Woodland Cultural Centre Raised \$26,750 in the Great Canadian Giving Challenge this June



Thank you to everyone who participated in the #GivingChallengeCA in June. The community support was overwhelming.

Your contributions during the month of June went towards the development of new curriculum-based outreach education programs. Funds raised will go to support schools in Six Nations of the Grand River, Wahta Mohawks, and Mohawks of the Bay of Quinte communities, as well as, school boards, and Universities and Colleges.

Congratulations to "Christ Church" who were the winners of the \$20,000 prize this year. Even though we did not win this year, we are so grateful to our supporters and how generously you contributed to WCC. The work being done here at the Woodland Cultural Centre, would not be possible without your generosity and continuous support. Nya:wəh go:wah!

“One of the Woodland Cultural Centre’s strategic priorities is to advance lifelong learning initiatives to continue the dialogue and understanding of Hodinohsho:ni cultures, languages, history and the arts. The donations raised during the Great Canadian Giving Challenge will assist Woodland in developing more education programming that is integral to deepening the relationships between Indigenous and non-Indigenous peoples in Canada.” – Janis Monture, Executive Director.

Woodland Cultural Centre was honoured to have the support of an anonymous matching donor, who matched the first \$5,000 of your donations.

Woodland Cultural Centre staff were thrilled to offer the chance for a classroom to win a free virtual tour or workshop. Every \$1 donated to the Woodland Cultural Centre Great Canadian Giving Challenge donation page, was an entry to win a virtual experience for a classroom from K-University/College. We are happy to announce that we were able to raise \$3,552.95 through our virtual tour contest. Nya:wəh to all that participated. **Congratulations to our contest winner Melissa Hamming** who is graciously donating the free virtual tour to the elementary school that her children attend.



Trisha Kelley
Development Coordinator

Nya:wəh Go:wah Power Workers' Union, PWU Reconciliation Honour Walk Raises \$40,000 for the Woodland Cultural Centre

In June, Power Workers' Union generously donated \$40,000 to the Woodland Cultural Centre to support the Centre's programming, museum, and building maintenance.

PWU planned a Reconciliation Honour Walk with their staff to get involved. The objective of this walk was to honour the victims and survivors of the Residential School System while raising money for awareness and education in the name of reconciliation. Due to Covid-19, participants walked individually and logged their distance on the [Reconciliation Honour Walk website](#).

The goal was to walk a cumulative total of 600 kilometres in honour of the number of kilometres Chanie Wenjack endeavoured to complete when he escaped from the Cecilia Jeffrey Residential School.

Nya:wəh to the over 300 individuals and 11 sponsors that assisted PWU to raise \$40,000 for WCC! We are honoured to have had the opportunity to work with PWU and their Indigenous Relations Committee on their fundraiser and host them on site for a powerful and emotional day.

Visiting the Woodland Cultural Centre is an experience I won't forget. To know the stories and horrors of the residential school system is one thing, but to stand within the walls they took place in is something I cannot put into words. I left feeling so many different emotions, but I am so glad I got the opportunity to visit and support the Woodland Cultural Centre and hear about all of the amazing work they are doing to learn, educate and reclaim the culture and teachings that the system has tried to erase. To turn a place that held so much pain into a place where survivors and their loved ones enjoy returning to is truly inspiring and a beautiful example of resiliency. Chi-Mügwetch for this experience.

**Kayla Roote Ojibwe from Saugeen First Nation
Power Workers' Union
Indigenous Relations Committee**

I found my visit to the Woodland Cultural Center to be nothing short of enlightening as far as what took place there and in many other places across Turtle Island. The museum and artifacts are history that we all should share in.

**Paul Robertson Algonquin First Nation
Power Workers' Union
Indigenous Relations Committee**



During the month of June, Union raised funds for the Woodland Cultural Center and we presented the funds raised to the Cultural Center in ceremony. On this day the Center staff took us on a tour around the building and as I walked around the grounds and building, I had very overwhelming feeling I got being in a spot where the horrendous crimes against Indigenous children. I try to understand how this could happen to any child in this world. The brave souls that endured the abuse over many years is heart breaking as I stood reflecting on how lucky I was and to be who I am, as I can practice my culture and traditions and pass it down to my children . As a proud Algonquin, I stood in front of this building with my regalia on, saying to myself they did not win we are still here as Indigenous people. Thank you to these brave souls for never giving up . Mügwetch.

**John Paul Kohoko Algonquin of Pikwakanagan First Nation
Power Workers' Union
Indigenous Relations Committee**

I am not sure what forever changed me more from my visits at the Woodland Cultural Centre, the history, or the hope. This history is not only shared but it is felt deeply in your soul. The hope is so evident through the amazing, dedicated people at the centre working hard to educate and engage people on the Institute as well and strengthen Indigenous culture. I am proud to be a part of an organization that supports these efforts and encourages other organizations to not only support them financially but to coordinate a visit to the Woodland Cultural Center for their staff.

**Pam Rafeiro Ojibwe Curve Lake First Nation
Power Workers' Union Staff Officer
Indigenous Relations Committee**



Save the Evidence Update, Woodland Cultural Centre Begins Phase Three Construction on Former Mohawk Institute Residential School

The Woodland Cultural Centre (WCC) has been working hard with project architect, Quartek Group to finalize the drawings and engineering details to complete the physical restoration of the Mohawk Institute. We would like to update all the thousands of donors to the project on the progress. Woodland Cultural Institute and Six Nations, Head of Public Works reviewed all the bids for the selection of the General Contractor. The contractor will start work within the next two weeks on:

- The installation of an elevator,
- Installation of accessible ramps and entrance,
- Accessible washrooms,
- Replacement of close to 150 windows,
- Repair of crumbling masonry exteriors,
- New driveways, parking areas and exterior lighting,
- Completing finishings, painting, doors, baseboards, etc.
- Other

Woodland Cultural Centre is very grateful to all the generous donors who made this important project possible. We would also like to acknowledge the Federal/Provincial Infrastructure program for its generous support. A full list of donors and funders can be found on the Save the Evidence page on the WCC website.



Phase 3 was slightly late getting started as a result of the concurrent ground search that is being conducted by the Survivors Secretariat. This is a very important project that needs to take a central place in the planning.

As the Phase 3 restoration gets underway, a team will be working on the interpretation and exhibits for the building.

We will keep you updated as work gets underway and progresses to the public opening!

Nya:węh/Thank you,



Melanie Fernandez
Special Projects Manager



Have you Registered for WCC Truth and Reconciliation Programming this September?



The Woodland Cultural Centre is excited to announce changes in our Truth and Reconciliation Day programming! This September we will be having events for 3 weeks. There is virtual programming for elementary and in-depth programming for middle and high-school, as well as educational opportunities for Organizations.

What is National Truth and Reconciliation Day?

National Truth and Reconciliation Day (September 30th) is a day when we honour the Indigenous children who were sent away to Residential Schools in Canada and learn more about the history of these schools. It has become a National Campaign to raise awareness and provide education about Residential Schools in Canada.

School Programming

These virtual events will take place over Zoom, and will be \$8.00/participant. There will be pre and post package to be provided. To secure your spot, register early. Number of participants can be adjusted. Type of programming will be determined by grade level. A follow-up email will be sent out to confirm number of participants closer to booking date.

Program Options:

- Mohawk Institute Residential School Virtual Tour and Debrief - Grade 6+, 1.5-2 Hours
- Truth & Reconciliation Commission Workshop - Grade 7+, 45 Minutes
- Thanksgiving Address - K+, 45 Minutes
- Importance of Apples and Orange Shirt Day - K+. 45 Minutes

[School Registration Form](#)

Organization Programming

This virtual event will take place over Zoom, it will be \$10.00/participant. Each session includes a debrief/Q&A session with one of our Cultural Interpreters to give your group a chance to ask questions. To secure your spot, register early. Number of participants can be adjusted. A follow-up email will be sent out to confirm number of participants closer to booking date.

Program Options:

- Mohawk Institute Residential School Virtual Tour and Debrief - 1.5-2 Hours
- Truth & Reconciliation Commission Workshop - 45 Minutes

[Organization Registration Form](#)

Looking to Purchase Orange Shirts this Septemeber?



This year we are working with third-party fundraisers for Orange Shirt sales and we want to introduce you to one of our partnered vendors!

The Healing of the Seven Generations is a non-profit organization based in Kitchener, Ontario that provides support to Intergenerational Survivors that are suffering from the impacts of the Residential School system. They welcome First Peoples of all ages, genders, and cultural groups, including status and non-status First Nations, Métis, and Inuit individuals and families. This will be the second year that H7G will be raising money for WCC.

Visit their [website](#) to purchase your shirts or contact Raven at shop@healingofthesevengenerations.ca with any questions you may have!

Indigenous Art is coming soon to the Woodland Cultural Centre!

Indigenous Art 2022 is here! You are invited to the opening reception on September 10th at 2PM in the gallery. Join us to celebrate amazing Indigenous artists at the 47th Annual Indigenous Art Exhibition.

Established in 1975, this is one of the longest-running multimedia exhibitions that provide artists with an opportunity to exhibit and sell their work in a fine art gallery setting. The artworks will be featured in all three of our gallery spaces.

Over 90 works were submitted to this year's exhibit, making the jury process difficult but exciting. The Woodland Cultural Centre would like to thank all the artists who submitted their works. Without the support of artists and communities, we would not be reaching 47 years of Indigenous Art at the Woodland Cultural Centre.



Indigenous Art 2021, exhibition installation view

The Woodland Cultural Centre Board of Directors cordially invites you to

Indigenous Art 2022 47th Annual Juried Exhibition

Join us for the opening reception followed
by light refreshments

September 10, 2022 | 2 PM
184 Mohawk St. Brantford, ON.



WOODLAND
CULTURAL CENTRE



THE BROWN
HOMESTEAD

Visit woodlandculturalcentre.ca to RSVP



In Partnership with The Brown Homestead



THE BROWN HOMESTEAD

The Brown Homestead was settled around 1785 by Loyalist John Brown and his family. This historic site features the John Brown House, the oldest home in St. Catharines, a two-storey stone house built in 1802 and incorporating an earlier 1-1/2 storey house (ca. 1796). It is also the home of the Norton Cabin (ca. 1817), built by Mohawk chief Teyoninhokarawen (John Norton), which was moved to the homestead in 1997 to save it from demolition.

The charity was established in 2015 to purchase and preserve the house and to reimagine it as a community gathering place that would serve as an engine of progress and development.

The Brown Homestead will be the title partner for Indigenous Art starting with the 2022 addition of the exhibition opening September 10 2022.

Andrew Humeniuk, The Brown Homestead Executive Director, states about the partnership, "*The past shows us that artists are often the catalysts of transformative change. Supporting a historic site with a long and distinguished record of working towards a more just and caring society through the arts is one of the most meaningful investments we can make in these challenging times.*"

The Woodland Cultural Centre is very grateful and appreciative of both the financial support and partnership of the Brown Homestead. We look forward to a growing and thriving collaboration.

Brief History of the Brown Homestead:



SUPPORT WOODLAND

Donation Levels

- **\$100 – \$499** -will receive acknowledgement on the WCC website updated twice per year (downloadable PDF)
- **\$500 – \$1,499** -will receive invitation to screening of a special virtual tour event and Q & A session and acknowledgement in the WCC Annual Report
- **\$1,500 - \$4,999** - will receive preview invitation to exhibitions, acknowledgement on the WCC website for the fiscal year period of the donation and invitation to donor recognition event
- **\$5,000 +** - will receive a copy of WCC anniversary and other publications

DONATE NOW!

Woodland Cultural Centre needs your help to ensure that we can continue to develop and provide programming and resources to our community and the public!

Support Woodland

INTERESTED IN HOSTING A FUNDRAISER?

We can't thank our fundraisers enough for all the hard work they put into 2021! We can't wait for the year ahead!

[Click here to access our third-party fundraising forms!](#)

If you're interested in running a fundraiser for the Woodland Cultural Centre, please contact us at 519-759-2650 x 232 or [email here](#)

We are here to support you and we can't wait to work with you!

PAYMENT DETAILS

I have enclosed a cheque (payable to Woodland Cultural Centre)

Donate online (www.woodlandculturalcentre.ca/donate/)

Charitable registration number: 891177990RR0001

Woodland Cultural Centre respects your privacy. We protect your personal information and adhere to all legislative requirements with respect to protecting privacy. We do not rent, sell or trade our mailing lists. The information you provide will be used to deliver services and to keep you informed and up-to-date on the activities of Woodland Cultural Centre through periodic contact. If at any time you wish to be removed from any of these lists, simply contact Woodland Cultural Centre at 519-759-2650 X 232.

With my gift of \$ _____ I am please to support the Woodland Cultural Centre

CONTACT DETAILS

NAME _____ E-MAIL ADDRESS _____

STREET NAME _____ SUITE/APT # _____

CITY _____ PROVINCE _____ POSTAL CODE _____

PHONE _____ CELL PHONE _____

NAME FOR RECOGNITION ON WCC WEBSITE (FOR DONORS \$100 AND UP) _____