

CALL FOR SUBMISSION

Now accepting digital submissions

Indigenous Art 2022

August 27, 2022 – November 5, 2022

Call for Entry

Woodland Cultural Centre is pleased to announce return of the annual *Indigenous Art 2022* Juried Exhibition.

Established in 1975, this is one of the longest running multi-media exhibitions that provide artists an opportunity to exhibit and sell their work in a fine art gallery setting. Artwork that challenges, celebrates and investigates is encouraged.

The exhibition will be presented both on-site and virtually with a downloadable PDF publication. Artist profiles will be made available through WCC website.

The invitation is open to all emerging, mid-career and established artists (18+) of Indigenous ancestry. Artists may submit up to *three* works of art. All media will be accepted and works must be original and completed within the last two years. A Guest Curator will adjudicate the submissions.

Important Dates

- Deadline for entry is Saturday, July 23, 2022 by 4:00pm
- Notification for selected artwork will be sent by email by Tuesday August 2, 2022
- Delivery of works must be received by Saturday, August 13, 2022
- Exhibition dates from August 27, 2022 – November 5, 2022
- Directors Preview Saturday, August 27, 2022 @ 1 pm followed by the Opening Reception @ 2 pm
- Pick-up of works begins week of Monday, November 21 – Saturday, December 18, 2022 [this includes both artist and purchaser]

Types of Submissions

- Painting in any media (indicate oil, acrylic, watercolour, mixed media etc.)
- Drawings and prints including photographic in any media (indicate graphite, ink, coloured pencil, digital or silver photographic print etc.)
- Sculpture in any media (indicate ceramic, wood, stone, bone etc.)
- Installation (include plans, images, technical requirements and AV equipment)
- Traditionally based works (indicate glass bead, quill, leather, jewelry etc.)

Digital Submission Guidelines

- Hi-res images can be submitted through jpegs, CD* or USB* [*will not be returned] and include an image list indicating title, year, medium, dimensions (H x W x D), # of edition if applicable and include retail/insurance value.
- Complete and sign entry form.
- 100-150-word biography and/or artist C.V. and/or resume (max. two pages)
- Upon delivery, works must have identification labels attached.
- Artworks previously exhibited at WCC are not eligible.
- Artworks must have been completed in the last two years.
- Works must be framed and ready to hang. New media works must include all technical instructions and AV equipment in working order are to be provided by the artist.
- Delivery and pick-up of their artworks is the responsibility of the artist and should be made in-person when possible. Any works that are shipped must be prepaid. WCC will not accept collect shipments. Please assume your work will be mishandled during shipping and therefore pack and crate accordingly.
- No entry may be withdrawn once it has been accepted or removed from the exhibition until after the closing date.
- An artist honorarium will be paid to accepted artists.
- The artist, by submission of entry, grants the Woodland Cultural Centre the right to photograph accepted work for publicity, educational, and reference purposes.

Conditions

- WCC reserves the right to refuse any artworks due to unreasonable size, weight, questions of copyright, ownership and/or authorship. Artworks created from commercial kits and patterns are not eligible.
- Art works for sale or art not for sale (NFS) must be clearly stated. Works purchased will not be released until date and full payment has been received. The sale of the artwork will be processed through the Centre's administration.
- The artist MUST include a value for each submission. The Woodland Cultural Centre will add an additional 30% commission above your submitted price. (your price \$100.00 + 30% commission = \$130.00).
- WCC will not be responsible for any artworks not collected after the pick-up dates. After 90 days WCC will not be responsible for the artwork.
- All selected work will be insured by the Woodland Cultural Centre while on the premises.

Questions?

Please call: 519.759.2650 or email: arts@woodlandculturalcentre.ca

Artist Checklist

- Have you clearly labeled all submissions according to the guidelines?
- Have you submitted all required materials listed?
- Have you completed the Artist Information & ID labels in full?
- Have you included your current biography & artist statement?
- Do you wish to have your contact information shared on our website?
- Have you signed the submission form?
- I agree to all terms and conditions of entry

Submission Form

Artist signature _____ Date _____
Print name _____
Telephone _____ Email _____
Address _____

Please complete and sign the form. Print and attach labels provided to each work. Incomplete entry forms or labels will not be accepted

LABELS

Work #1 Administration (office use)

Name: _____
Title, Date: _____
Medium: _____
Size (h x w x d): _____
Value: _____

For sale: Yes or No

Work #2 Administration (office use)

Name: _____
Title, Date: _____
Medium: _____
Size (h x w x d): _____
Value: _____

For sale: Yes or No

Work #4 Administration (office use)

Name: _____
Title, Date: _____
Medium: _____
Size (h x w x d): _____
Value: _____

For sale: Yes or No

Work #1 Identification (attach to work)

Name: _____
Title, Date: _____
Medium: _____
Size (h x w x d): _____
Value: _____

For sale: Yes or No

Work #3 Identification (attach to work)

Name: _____
Title, Date: _____
Medium: _____
Size (h x w x d): _____
Value: _____

For sale: Yes or No

Work #3 Identification (attach to work)

Name: _____
Title, Date: _____
Medium: _____
Size (h x w x d): _____
Value: _____

For sale: Yes or No