



WOODLAND
CULTURAL CENTRE

INDIGENOUS ART 2020 ENTRY FORM

Woodland Cultural Centre is pleased to announce the national Call for Entry to the Annual Indigenous Art 2020 Juried Exhibition. Established in 1975, this is one of the longest running multi-disciplinary exhibitions that provide artists an opportunity to exhibit and sell their work in a fine art gallery setting. The invitation is open to all emerging, mid-career and established artists (18+) of Indigenous ancestry to submit up to three works of art. All media will be accepted, and works must be original and completed within the last two years. Artwork that challenges, celebrates and innovates is encouraged.

The exhibition will be presented with a publication at the Woodland Cultural Centre **May 23-August 16, 2020.**

Requirements for submissions will consist of RECENT (1-2 year) works by artists (18+) of Native ancestry and will be juried by: Patricia Deadman Curator, WCC and guest curator, to be confirmed.

Important Dates

- Deadline for entry is Friday, **April 17, 2020 by 4:00pm**
- Notification for selected artwork will be sent by email by **Friday, April 24, 2020**
- Pick-up of work that is not selected begins Monday, **April 27, 2020**
- Opening reception Saturday, **May 23, 2020 @ 2 pm**
- Pick-up of works begins Monday, **August 24-Sept 5, 2020**

CLASSES OF WORK & ACCEPTED MEDIUMS FOR SUBMISSION:

- Painting in any media (indicate oil, acrylic, watercolour, mixed media etc.)
- Drawings and prints including photographic in any media (indicate graphite, ink, coloured pencil, digital or silver photographic print etc.)
- Sculpture in any media (indicate ceramic, wood, stone, bone etc.)
- Installation (include plans, images, technical requirements and AV equipment)
- Traditionally based works (indicate glass bead, quill, leather etc.)

Only up to **THREE** works may be submitted

184 MOHAWK ST. BRANTFORD, ON. N3S 2X2
WOODLANDCULTURALCENTRE.CA
519-759-2650



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SUBMISSION GUIDELINES AND CONDITIONS:

- Completed and signed entry form must have identification labels attached or accompany each work.
- 200-250-word biography and/or artist C.V./resume (max. two pages) must be attached.
- Complete entry forms in full to include title, year, medium, dimensions (H x W x D), # of edition if applicable and retail/insurance value. Works must be framed and ready to hang. New media works must include all technical and AV equipment provided by the artist.
- Artworks previously exhibited at WCC are not eligible.
- WCC reserves the right to refuse any artworks due to unreasonable size, weight, questions of copyright, ownership and/or authorship. Artworks created from commercial kits and patterns are not eligible.
- Art works for sale or art not for sale (NFS) must be clearly stated. Works purchased will not be released until date, and full payment has been received. The sale of the artwork will be processed through the Centre's administration.
- The artist MUST include a value for each submission. The Woodland Cultural Centre will add an additional 30% commission above your submitted price. (your price \$100.00 + 30% commission = \$130.00).
- Delivery and pick-up of their artworks is the responsibility of the artist and should be made in-person when possible. Any works that are shipped must be prepaid. WCC will not accept collect shipments. Please assume your work will be mishandled during shipping and therefore pack and crate accordingly.
- Artworks MUST be picked-up beginning August 22 through Sept 5, 2020 during regular business hours, weekend staff will NOT release any artwork unless prior arrangements are made. WCC will not be responsible for any artworks not collected after the pick-up dates. After 90 days WCC will not be responsible for the artwork.
- All selected work will be insured by the Woodland Cultural Centre.
- No entry may be withdrawn once it has been accepted or removed from the exhibition until after the closing date.
- The artist, by submission of entry, grants the Woodland Cultural Centre the right to photograph accepted work for publicity, educational, and reference purposes.
- While in the care of the WCC, every possible precaution will be taken in handling the works including insurance coverage.

Artist Checklist

- Have you clearly labeled all submissions according to the guidelines?
- Have you submitted all required materials listed?
- Have you completed the Artist Information & ID labels in full?
- Have you included your current biography?
- Do you wish to have your contact information shared on our website?
- Have you read the guidelines and conditions?

Artist Name: _____

Artist Phone: _____

Artist Email: _____

I _____ acknowledge I have read the guidelines and conditions and have completed the checklist.

Artist Signature: _____

Questions?

Please call Summer Hill: 519.759.2650 or email: arts@woodlancculturalcentre.ca



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<p>Work #1 Information</p> <p>Artist: _____</p> <p>Title: _____</p> <p>Year: _____</p> <p>Medium: _____</p> <p>Size (METRIC): _____</p> <p>Value: _____</p> <p>For sale: YES or NO</p>	<p>Work #1 ID Label</p> <p>Artist: _____</p> <p>Title: _____</p> <p>Year: _____</p> <p>Medium: _____</p> <p>Size (METRIC): _____</p>
<p>Work #2 Information</p> <p>Artist: _____</p> <p>Title: _____</p> <p>Year: _____</p> <p>Medium: _____</p> <p>Size (METRIC): _____</p> <p>Value: _____</p> <p>For sale: YES or NO</p>	<p>Work #2 ID Label</p> <p>Artist: _____</p> <p>Title: _____</p> <p>Year: _____</p> <p>Medium: _____</p> <p>Size (METRIC): _____</p>
<p>Work #3 Information</p> <p>Artist: _____</p> <p>Title: _____</p> <p>Year: _____</p> <p>Medium: _____</p> <p>Size (METRIC): _____</p> <p>Value: _____</p> <p>For sale: YES or NO</p>	<p>Work #3 ID Label</p> <p>Artist: _____</p> <p>Title: _____</p> <p>Year: _____</p> <p>Medium: _____</p> <p>Size (METRIC): _____</p>