



WOODLAND
CULTURAL CENTRE

**Job Posting: Director of Language
Closing Date: June 1, 2019**

The Woodland Cultural Centre shall be a leader in the revitalization and strengthening of the languages, values, arts, and knowledge found within the Indigenous Civilizations of the Eastern Woodland. It shall have as its aims and objectives the preservation, accurate documentation, education, decolonization and promotion of the values, practices, language, National Treasures and articles of both past and contemporary Indigenous Civilizations of the Eastern Woodland. Youth, Elders, students, scholars and people of both the Anishinaabek and Onkwehon:we Civilizations can research, reaffirm, celebrate, learn, display and discuss their culture, language, history, art and values.

The Woodland Cultural has for 35 years established a First Nations Language Department where Youth, Elders, Faithkeepers, students, and people of the Onkwehon:we Civilization can research, reaffirm, celebrate, learn, display and discuss their civilizations from the place of collective intellect that includes, languages, histories, the living Indigenous Arts and intrinsic moral intelligence. The areas of concentration of the Language Department include Indigenous Knowledge Systems and Research, Indigenous Languages and Spiritualities.

SUMMARY DESCRIPTION:

Under the direction of the Executive Director, the Language Director assumes the responsibilities for the development of strategic partnerships, programmes and initiatives related to the documentation, research, stabilization, and promotion of Onkwehon:we languages.

The Language Director takes leadership in local and national strategies, resources, education and policy development with a view to enhance Indigenous language acquisition, bilingualism and literacy that support the competencies of the Woodland Cultural Centre (WCC) stakeholders.

OVERVIEW OF RESPONSIBILITIES:

The Language Director is responsible for the strategic operations of the Language Department of the WCC. This includes the day-to-day operations of the Language Department, the stewardship of its collections, the on-going research and resource development, advocacy, working with Faithkeepers to draft policies and procedures, and all other associated activities.

1. Works with the Executive Director, the Language Director researches and recommends the development of protocols and guidelines for the evaluation and development of Indigenous linguistic archival collections.
2. Works within a strategic local and national framework to support, develop and enhance the language program resources in support of the local communities.
3. Works to enhance, preserve and utilize the WCC collections as a resource for the Longhouses and communities.
4. Implements research projects, collaborations, publications, recordings, translations and other priorities with a mandate to ensure the relevance and importance of the collections.
5. Works as a resource to community stakeholders, educators, policy professionals and others to enhance the reach of Anishinaabek and Onkwehon:we languages and bilingualism.
6. Seeks out new funding streams in support of WCC and Language program priorities.
7. Works collaboratively with the WCC staff to ensure language priorities are embedded in all aspects of WCC activities as a cultural centre.



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OVERVIEW OF REQUIRED SKILLS AND KNOWLEDGE:

The Language Director shall have:

1. An in-depth knowledge of and sensitivity to the traits, characteristics, intelligences and institutions of the Onkwehon:we Civilization, including their languages and spiritualities.
2. A thorough knowledge and understanding of the histories, ceremonies, protocols and aspirations of the Onkwehon:we Civilization and the Longhouse Faith.
3. Be orally proficient and literate in at least one Onkwehon:we language, as the collection is centered around the Cayuga, Onondaga, and Mohawk languages.
4. Understand the fundamentals of polysynthetic languages, language acquisition, and bilingualism.
5. Use a community-centered approach for networking with language educators and advocates, who possess broad networks and a knowledge of language infrastructures.
6. Experience in language leadership, teaching, and program development and implementation.
7. A track record of strategic approaches with proven results.
8. Experience in fundraising in the public and/or private sectors.
9. Proven ability to develop and implement community collaborations.
10. The ability to manage projects, finances, timelines, deliverables and staff teams.
11. The ability to communicate effectively to a range of stakeholders both verbally and in writing.
12. Excellent interpersonal, staff management and time management skills.
13. Have a sound understanding of the tenets, characteristics and attributes of the Longhouse including but not limited to: Ganohonyohk/Ohen:ton Karihwaterkwen; Gei: ni yoih wa: ge: /Kaie:ri Niiori:wake and Gaihwio:yo / Karihwi:io.

All applicants for this position should submit a current CV or Resume, a sample of writing in an Onkwehon:we Language on the topic of their choice, and three references. References must include one community reference who can attest to applicants level of proficiency and literacy in an Onkwehon:we Language, one employment reference, and one personal reference.

Preference will be given to applicants of Onkwehon:we heritage.

Closing Date: June 1, 2019

If interested, please send cover letter and resumé with references by June 1st to:

Woodland Cultural Centre
184 Mohawk Street
Brantford, ON N3S 2X2

Attn: Melanie Fernandez
Interim Executive Director
(519) 759-2650
executive@woodlandculturalcentre.ca

Note: Only those selected for an interview will be contacted.